

No 4068

WESTERN CHORAL SERIES

LESLIE MUSIC

To my Wife

\$ 1.50

There Is A Flow'r

Carol-Anthem for Christmas

Words from the
Fifteenth CenturyMusic by
NORMAN G. SMITHModerato $\text{♩} = 96$

Tenor and Bass unison

mp

There

is a flow'r sprung of a tree, — The root there - of is call'd Jes-

se; — A flow'r of price; — There is none

such in Par-a - dise.

mf

Soprano

An-ge-ls there came out of their tow'r To look on this

poco rall.

mf a tempo

fresh-ly flow'r, How fair he was in his col-our, And

rall.

to be-hold how such a night might spring in gold.

rall.

a tempo

mf

S A I pray you, flow'rs of this coun-tree, Wher-e'er you

mf

T B

(Voices only)

go, wher-e'er you be, Hold up the flow'r of good Jes-se, — For fresh-

This system shows the vocal melody and piano accompaniment for the first line of the hymn. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords.

*meno mosso**cresc.**f allarg.*

ness and your beau - ty, As fair - est all; And

This system continues the vocal melody and piano accompaniment. The tempo marking *meno mosso* is present. The piano part includes a *cresc.* (crescendo) marking. The system ends with a *f allarg.* (forte allargando) marking.

*cresc.**f allarg.*

This system shows the piano accompaniment for the third line of the hymn. It features a *cresc.* (crescendo) marking and a *f allarg.* (forte allargando) marking.

cresc.

ev - er was and ev - er shall,

This system continues the vocal melody and piano accompaniment. The piano part includes a *cresc.* (crescendo) marking.

cresc.

This system shows the piano accompaniment for the fifth line of the hymn. It features a *cresc.* (crescendo) marking.