

## Thee We Adore

Words from a Latin Hymn Anthem for Communion and General Use  
by THOMAS AQUINAS  
(13 Century)

Music by  
RICHARD T. BRYAN

Andante

SOPRANO  
Thee we a - dore, O hid-den Sav-iour thee, we a - dore, O

ALTO

TENOR  
a - dore, O

BASS  
Thee we a - dore, O

ORGAN  
for  
rehearsal  
only

Andante

*p*

hid - den Sav - iour, In thy

O hid - den Sav - iour, Who in thy

hid - den Sav - iour thee, Who in thy

hid - den Sav - iour thee, Who in thy

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Sac - ra - ment dost deign to be; Both flesh and spir - it

Sac - ra - ment dost deign to be; Both flesh and spir

Sac - ra - ment dost deign to be; Both flesh and spir - it

Sac - ra - ment dost deign to be; Both flesh and spir - it

at thy pres-ence fail, Yet thy pres-ence we de-vout - ly hail.

at thy pres-ence fail we de-vout-ly hail.

at thy pres-en fail, Yet here thy pres-ence we de-vout-ly hail.

at thy pres-ence fail, Yet here thy pres-ence we hail.

*mf*  
O blest Me-mor - ial of our dy - ing Lord, —

*mf*  
O blest Me-mor - ial of our dy - ing Lord, —

*mf*  
O blest Me-mor - ial of our dy - ing Lord, —

*mf*  
O blest Me-mor - ial, —

*mf*

— Who liv - ing Bread to men doth here af -

— Who liv - ing Bread to men doth here af -

— Who - ing Bread to men doth here af -

— Who liv - ing Bread to men doth here af -

*p* ford! O — may our souls for ev - er feed on thee, *pp* And  
 ford! feed on thee, *p* And  
 ford! O — may our souls feed on thee, *pp* And  
 ford! May our souls feed on thee, *pp* And

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The music is in the key of D major and 4/4 time. Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics are: "ford! O — may our souls for ev - er feed on thee, And ford! feed on thee, And ford! O — may our souls feed on thee, And ford! May our souls feed on thee, And".

thou, O Christ, for ev - er pre - cious be. *Senza rit.*  
 thou, Christ, for ev - er pre - cious be.  
 thou O Christ, for ev - er pre - cious be.  
 thou, O Christ, for ev - er pre - cious be.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The music is in the key of D major and 4/4 time. The lyrics are: "thou, O Christ, for ev - er pre - cious be. Senza rit. thou, Christ, for ev - er pre - cious be. thou O Christ, for ev - er pre - cious be. thou, O Christ, for ev - er pre - cious be.".

*Senza rit.*

The third system of the musical score consists of a piano accompaniment for the right and left hands. The music is in the key of D major and 4/4 time. The lyrics are: "Senza rit.".

*p* SOLO *p* CHORUS

O Christ, whom now be-neath a veil we see, O Christ whom - now be -

*p* O Christ, whom now be -

*p* O Christ, whom now be -

*p* neath a veil we see, *mf* May what we thirst for

*p* be-neath a veil we see, *mf* May what we thirst for

*mf* neath a veil we see, — May what we thirst — for, we — thirst for

*mf* neath a veil we see, — May what we thirst — for, we — thirst for

*mf*

*pp* Meno mosso

soon our por - tion be, To gaze on the un - veiled, and see thy  
 soon our por - tion be, To gaze on the un - veiled, and see thy  
 soon our por - tion be, To gaze on the un - veiled, and see thy  
 soon our por - tion be, To gaze on the un - veiled, and see thy

Meno mosso

*pp*

face, The vis - ion of thy glo - ry and thy grace.  
 face, The vis - ion of thy grace.  
 face, The vis - ion of thy glo - ry and thy grace.  
 face, The vis - ion of thy grace.

rit. e dim.

rit. e dim.