

THE TWO ROSES

for Mixed voices

(Werner)

Arr. by CYRIL KINGS

Andante

mf

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal only)

mf

On a bank two ros - es fair, Wet with morn - ing show - ers,

On a bank two ros - es fair, Wet with morn - ing show - ers,

On a bank two ros - es fair, Wet with morn - ing show - ers,

On a bank two ros - es fair, Wet with morn - ing show - ers,

Andante

mf

mp

Sweet to view, in fra - grance grew; I, then, pen - sive, full of care,

mp

Sweet to view, in fra - grance grew; I, then, pen - sive, full of care,

mp

Sweet to view, in fra - grance grew; I, then, pen - sive, full of care,

mp

Sweet to view, in fra - grance grew; I, then, pen - sive, full of care,

mp

Gath - ered both the flow - ers. Tell me, ros - es, tru - ly tell,

Gath - ered both the flow - ers. Tell me, ros - es, tru - ly tell,

Gath - ered both the flow - ers. Tell me, ros - es, tru - ly tell,

Gath - ered both the flow - ers. Tell me, ros - es, tru - ly tell,

If my fair one loves me well. Thou in white art all a - ray'd,

If my fair one loves me well. Thou in white art all a - ray'd,

If my fair one loves me well. Thou in white art all a - ray'd,

If my fair one loves me well. Thou in white art all a - ray'd,

Not a speck to mar thee, Thus I find the spot - less mind,

Not a speck to mar thee, Thus I find the spot - less mind,

Not a speck to mar thee, Thus I find the spot - less mind,

Not a speck to mar thee, Thus I find the spot - less mind,

Which a - dorns my love - ly maid, Would she soon may wear thee.

Which a - dorns my love - ly maid, Would she soon may wear thee.

Which a - dorns my love - ly maid, Would she soon may wear thee.

Which a - dorns my love - ly maid, Would she soon may wear thee.

mf Tell me, ros - es, tru - ly, tell, *mp* If my one loves me well.

mf Tell me, ros - es, tru - ly, tell, *mp* If my fair one loves me well.

mf Tell me, ros - es, tru - ly, tell, *p* If my fair one loves me well.

mf Tell me, ros - es, tru - ly, tell, *p* If my fair one loves me well.

mf Thou art like the blush - ing cheek Which her love dis - clos - es;

mf Thou art like the blush - ing cheek Which her love dis - clos - es;

mf Thou art like the blush - ing cheek Which her love dis - clos - es;

mf Thou art like the blush - ing cheek Which her love dis - clos - es;

mp
Nought with her can I com-pare, But of charms if
mp
Nought with her can I com-pare, But of charms if
mp
Nought with her can I com-pare, But of charms if
mp
Nought with her can I com-pare, But of charms if

mf
I should speak, Ye'll be jeal-ous ros-es. Tell me, ros-es,
mf
I should speak, Ye'll be jeal-ous ros-es. Tell me, ros-es,
mf
I should speak, Ye'll be jeal-ous ros-es. Tell me, ros-es,
mf
I should speak, Ye'll be jeal-ous ros-es. Tell me, ros-es,

mp
tru-ly tell, *mp* If my fair one loves me well.
mp
tru-ly tell, *mp* If my fair one loves me well.
mp
tru-ly tell, *mp* If my fair one loves me well.
p
tru-ly tell, If my fair one loves me well.