

to the Cawthra Park Secondary School Girls'
Choir and their conductor, Mrs. Sherri Collins
for presentation at Musicfest Canada, 1994

sweet spring

SA, Descant (or Flute) and Piano

* Words by:
e.e. cummings

Music by:
John Butler

A whimsical waltz (♩. = 52 - 54)

Soprano

Alto

Piano

mp

con Ma

sim.

3

3

3

3

3

3

5 *mf* (div.)

"sweet spring is your time is

mf (unis.) (div.)

"sweet spring is your time is

mp

3

3

3

3

3

3

3

* The 6 (of 7) stanzas from "sweet spring" from Complete Poems, 1904-1962 by e.e. cummings,
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9

poco a poco cresc.

my time is our time for spring time is

poco a poco cresc.

my time is our time for spring time is

poco a poco cresc.

13

love time and vi - va sweet

love time and vi - va sweet

mf

17

love" (all the mer - ry

love" (all the mer - ry

poco a poco dim.

p poco a poco cresc.

21

poco rubato

lit - tle birds are fly-ing in the float-ing in the ve - ry spi-rits

lit - tle birds are fly-ing in the float-ing in the ve - ry spi-rits

25

*dim.**poco a poco cresc.*

sing - ing in are wing - ing in the blos-som-ing) lov-ers go and

sing - ing in are wing - ing in the blos-som-ing) lov-ers go and

29

*cresc.**(div.)*

lov-ers come a - wand-er-ing a - wond-er-ing but an - y two are

lov-ers come a - wand-er-ing a - wond-er-ing but an - y two are

33

per-fect - ly a - lone there's no - bod - y
(div.) *f* sub. *mp*

per-fect - ly a - lone there's no bod - y

8va...
mp

This system contains measures 33 through 36. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics 'per-fect - ly a - lone' and 'there's no - bod - y'. The piano part includes triplets and a dynamic marking of *mp*. A watermark is visible across the page.

37

else there's no - bod - y else there's no - bod - y

else there's no - bod y else there's no - bod - y

This system contains measures 37 through 40. It continues the vocal melody with the lyrics 'else there's no - bod - y'. The piano accompaniment is mostly rests. A watermark is visible across the page.

41

else a - live love"
(div.)

else a - live love"

mp

This system contains measures 41 through 44. The vocal parts have lyrics 'else a - live love"'. The piano part includes triplets and a dynamic marking of *mp*. A watermark is visible across the page.

45

poco a poco cresc.

(such a sky and such a sun i

poco a poco cresc.

(such a sky and such a sun i

poco a poco cresc.

49

poco allarg. // *a tempo*

ne-ver knew and nei-ther did you and ev-ery-bod-y ne-ver breathed

ne-ver knew and nei-ther did you and ev-ery-bod-y ne-ver breathed

poco allarg. // *a tempo*

53

*dim.**poco a poco cresc.*

quite so man-y kinds of yes) (sec-ret-ly a-dor-ing shy-ly

quite so man-y kinds of yes) (sec-ret-ly a-dor-ing shy-ly

dim. *poco a poco cresc.*

dim. *poco a poco cresc.*

57 *cresc.* (div.)

tin - y wing - ing dart-ing float - ing mer - ry in the

tin - y wing - ing dart-ing float - ing mer - ry in the

cresc. 3 3 3 3 3 3

60 *rit.* *dim.*

blos-som - ing al - ways joy ful selves are sing - ing)

(div.) *dim.*

blos-som - ing al - ways joy - ful selves are sing - ing)

3 3 3 3 3 3 *rit.* *dim.*

63 *mf a tempo*

* Descant doo doo doo doo doo doo doo doo doo doo doo doo

mf (div.)

Sop. "sweet spring is your

mf (unis.) (div.)

Alto "sweet spring is your

mp a tempo 3 3 3 3 3 3

66

doo doo doo doo doo doo doo-dle-oo doo doo doo-dle-oo doo doo

time is my time is our time is

time is my time is time is

This old perusal score will be reset to current quality standards when an order is placed.

69

poco a poco cresc.

doo doo-dle-oo doo doo doo-dle-oo doo doo doo doo

poco a poco cresc.

spring time is love

poco a poco cresc.

spring time is love

poco a poco cresc.

This old perusal score will be reset to current quality standards when an order is placed.

76

[illegible]

The image shows a page from a music book, numbered 79 in the top left corner. It contains musical notation for three vocal parts and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo/mood marking is "poco a poco accel.". The first three staves are vocal lines, each starting with a dynamic marking of *f* (forte) and a breath mark (*v*). Each staff has the word "love" written below it, followed by a blank line for lyrics. The piano part is at the bottom, featuring triplets and chords. A diagonal watermark across the right side reads "to current quality standards when an order is placed."

83

love _____

love''

love _____

love''

love _____

love''

3 3 3