

THE SQUID-JIGGIN' GROUND

Arranged for the Rex Le Lacheur Singers

Arranged by
Rex Le Lacheur

Rollicking **Tutti**

this is the

place where the fish - er-men gather with oil - skins and boots and Cape -

Ann's bat - tened down. All si - zes and fig - ures with squid - lines and

The musical score is written for a vocal ensemble and piano accompaniment. It is in 2/4 time and G major. The score is divided into three systems. The first system (measures 1-4) features a vocal melody with the lyrics 'this is the' and a piano accompaniment marked 'Rollicking'. The second system (measures 5-8) continues the vocal melody with the lyrics 'place where the fish - er-men gather with oil - skins and boots and Cape -' and the piano accompaniment. The third system (measures 9-12) concludes the vocal melody with the lyrics 'Ann's bat - tened down. All si - zes and fig - ures with squid - lines and' and the piano accompaniment. A diagonal watermark across the score reads 'This old perusal score will be reset to current quality standards when an order is placed.'

Sopranos and
Tenors

15

jig - gers, they con - gre - gate here on the squid - jig - gin' ground. Some are

21

work - in' their jig - gers while oth - ers are ya in', there's some stand - in'

26

up and there's more ly - in' down, while all kinds of fun, jokes and tricks are be -

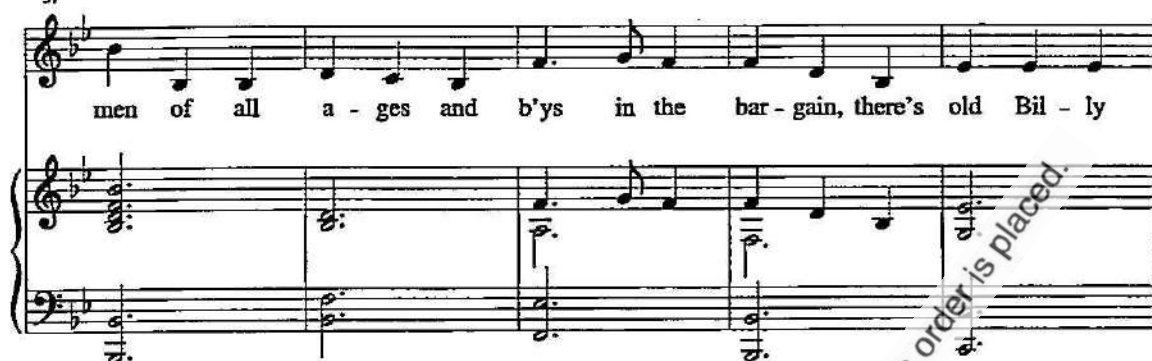
32

Altos and
Baritones

- gun as they wait for the squid on the squid - jig - gin' ground. There's

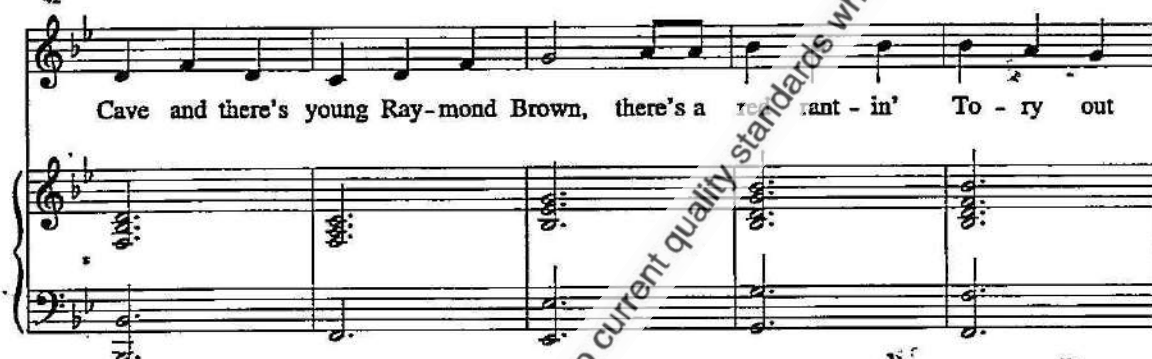
37

men of all a - ges and b'ys in the bar - gain, there's old Bil - ly



42

Cave and there's young Ray-mond Brown, there's a re - vant - in' To - ry out



47

here in a do - ry, - run - nin' down Squires on the squid - jig - gin'



52

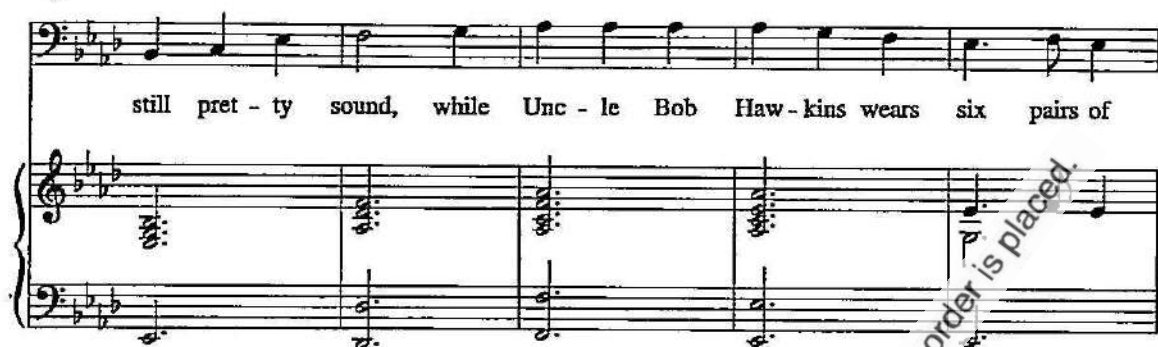
Sopranos

ground. God bless my - sou' - wes - ter, there's Skip - per John



75

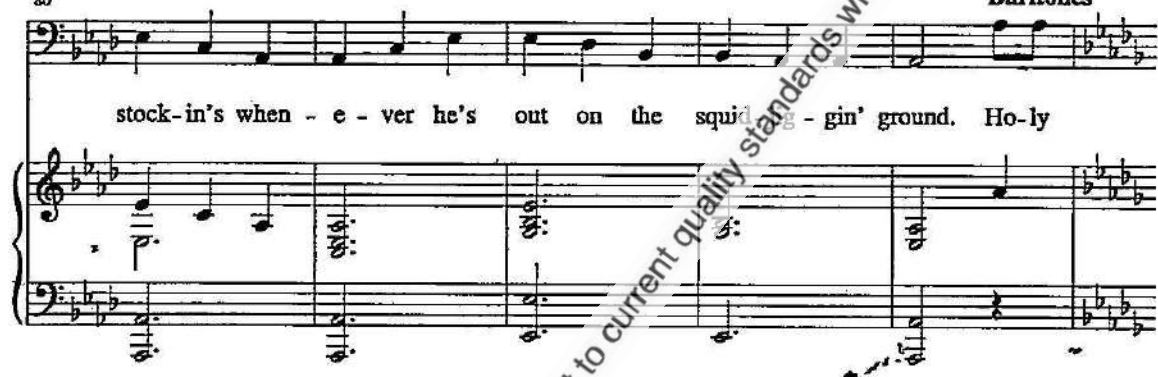
still pret - ty sound, while Unc - le Bob Haw - kins wears six pairs of



80

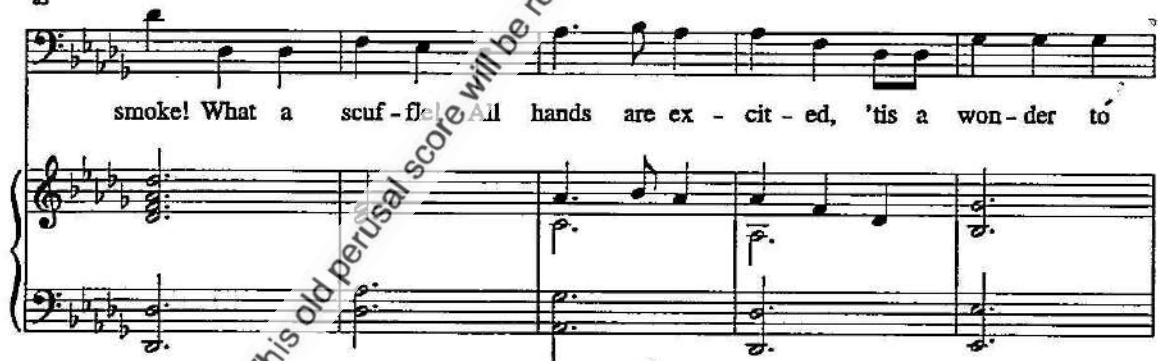
Baritones

stock-in's when - e - ver he's out on the squid - gin' ground. Ho - ly



85

smoke! What a scuf - fle! All hands are ex - cit - ed, 'tis a won - der to



90

me that there's no - bo - dy drown'd, con - fus - ion and bus - tle, a



won - der-ful hus - tle, they're all jig - gin' squid on the squid - jig - gin'

100 Bases Sopranos and Tenors

ground. There's poor Un - cle Bil - ly, his disk - ers are spat - tered with

105 Tutti

spots of the squid that's fly - in' a - round, one poor lit - tle

110 (Spoken) Bases and Tenors Women

b'y got it right in the eye, but they don't give a SHSH!

115

Slower Ah *fff* Unison (Quickly as possible)

Ah Now if e - ver you feel that you'd

Slower Ah

Ah Now if e - ver you feel that you'd

Slower Ah *fff* Ah

Ah Now if e - ver you feel that you'd

Slower Ah *fff* Ah

Ah Now if e - ver you feel that you'd

Slower *fff* Ah

Ah Now if e - ver you feel that you'd

Slower *fff* Ah

Ah Now if e - ver you feel that you'd

121

like to go squid-din', leave your white shirts and col-lars be - hind in the town, and

like to go squid-din', leave your white shirts and col-lars be - hind in the town, and

like to go squid-din', leave your white shirts and col-lars be - hind in the town, and

like to go squid-din', leave your white shirts and col-lars be - hind in the town, and

The musical score consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are written in treble clef, and the piano part is in bass clef. The lyrics are repeated four times across the staves. The piano accompaniment features a simple harmonic structure with chords and single notes.

if you get cran - ky with - out yer silk han - ky, you'd bet - ter steer

if you get cran - ky with - out yer silk han - ky, you'd bet - ter steer

if you get cran - ky with - out yer silk han - ky, you'd bet - ter steer

if you get cran - ky with - out yer silk han - ky, you'd bet - ter steer

Andante

clear of the squid - jig - gin' ground. A - men.

clear of the squid - jig - gin' ground. A - men.

clear of the squid - jig - gin' ground. A - men.

clear of the squid - jig - gin' ground. A - men.

Andante