

# Walk, Run, Jump.

Words and Music by  
David Ouchterlony

Briskly

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo/mood is marked 'Briskly'. The score begins with a piano introduction in the left hand, marked with a forte 'f' dynamic. The vocal line enters in the first system with a whole note rest, followed by a half note rest, and then a quarter note 'A' marked with a forte 'f' dynamic. The lyrics are: 'friend and I were walk - ing, and be - gan to talk, We star - ted mov - ing fas - t down the gar - den walk; We said "In - stead of walk - ing, we'd real - ly have more fun If we went a lit - tle fas - ter, "Let's start to run!" Then

*This old perusal score will be reset to current quality standards when an order is placed.*

run we did, and when we reached the old well's pump. With -

- out a word being spo - ken, o - ver it we jumped: And

then a cup of wa - ter help us on our way And

then back to the house a - gain, and, strange to say, We were quite con - tent to tra - vel back, that

sum - mer day, by walk - ing, slow - ly walk - ing, all the way.

# Some Day

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Moderato, cheerfully

1. Some - day, when I am  
2. Some - day, you may be

big and old - er, eight or nine, e - ven ten.  
ri - ding in a bus, or trav - in a train.

Some - day, I think I'll be a sol - dier, march - ing down the street and then  
Some - day, you may won - d'ring who's the brave and cle - ver pi - lot of your

back a - gain, or per - haps a fire - man ra - cing by or a po -  
aer - o - plane, and it may be dri - ver, en - gin - eer or

lice - man I will be, \_\_\_\_\_ Some - thing ex - cit - ing's going to  
 pi - lot looks just like me, \_\_\_\_\_ Some - thing ex - cit - ing's going to

hap - pen to me, just you wait and see, \_\_\_\_\_  
 hap - pen to me, just you wait and see, \_\_\_\_\_

just you wait and see!  
 just you wait and and

1.

2.

see!

# Almost Asleep

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David Ouchterlony

Andante, relaxed

*mp*

1. Some - times, when I'm al - most a - sleep,  
2. Some - times, when I'm al - most a - sleep,

and and I see the on stars shin - ing the  
and keep on watch - ing the

bright shin - ing a - bove, and they seem to say - - - - - "We  
shin - ing sky, all the stars grow fuz - zy and

send you our love, and our watch we'll  
hard to find (four bar yawn),

This system contains the first line of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat major). The piano accompaniment is in bass and treble clefs. The lyrics are: "send you our love, and our watch we'll" on the first line, and "hard to find (four bar yawn)," on the second line. A long horizontal line under "hard" indicates a four-bar yawn.

keep", *p* When I'm al - most a -  
When I'm al - most a -

This system contains the second line of the musical score. The vocal line continues with the lyrics: "keep", followed by a long horizontal line, then "When I'm al - most a -" on the first line, and "When I'm al - most a -" on the second line. A piano dynamic marking (*p*) is placed above the vocal line. The piano accompaniment continues with chords.

1.  
sleep.

This system contains the third line of the musical score. The vocal line begins with a first ending bracket labeled "1." and the lyrics "sleep." followed by a long horizontal line. The piano accompaniment continues with chords.

2.  
sleep.

*pp*

This system contains the fourth line of the musical score. The vocal line begins with a second ending bracket labeled "2." and the lyrics "sleep." followed by a long horizontal line. The piano accompaniment continues with chords, ending with a piano dynamic marking (*pp*) and a final chord.