

Since first I saw your face

Music by THOMAS FORD

MADRIGAL

Largo espressivo

SOPRANO
Since first I saw your face, I re-solv'd To hon - our and re -

ALTO
Since first I saw your face, I re-solv'd To hon - our and re -

TENOR
Since first I saw your face, I re-solv'd To hon - our and re -

BASS
Since first I saw your face, re-solv'd To hon - our and re -

(For practice only)
Largo espressivo. ♩ = 76

cres. pp
- nown . . you; If now I be dis - dain'd, I wish My heart had nev - er known you.

cres. pp
- nown . . If now I be dis - dain'd, I wish My heart had nev - er known you.

cres. pp
- nown you; If now I be dis - dain'd, I wish My heart had nev - er known you.

cres. pp
- nown you; If now I be dis - dain'd, I wish My heart had nev - er known you.

SINCE FIRST I SAW YOUR FACE

What, I that lov'd, and you that lik'd, Shall we be - gin to wran - gle?

What, I that lov'd, and you that lik'd, Shall we be - gin to wran - gle?

What, I that lov'd, and you that lik'd, Shall we be - gin to wran - gle?

What, I that lov'd, and you that lik'd, Shall we be - gin to wran - gle?

No, no, no! my heart is fast And can - not dis - en - tan - gle.

No, no, no, no, no! my heart is fast And can - not dis - en - tan - gle.

No, no, no, no, no! my heart is fast And can - not dis - en - tan - gle.

No, no, no, no, no! my heart is fast And can - not dis - en - tan - gle.

The sun, whose beams most glo - rious are, Re - ject - eth no be -

The sun, whose beams most glo - rious are, Re - ject - eth no be -

The sun, whose beams most glo - rious are, Re - ject - eth no be -

The sun, whose beams most glo - rious are, Re - ject - eth no be -

This old perusal score will be reset to current quality standards when an order is placed.

SINCE FIRST I SAW YOUR FACE

hold - er, And your sweet beau-ty, past compare, Made my pooreyes the bold - er.

hold - er, And your sweet beau-ty, past com-pare, Made my pooreyes the bold

hold - er, And your sweet beau-ty, past com-pare, Made my pooreyes the bold - er.

hold - er, And your sweet beau-ty, past com-pare, Made my pooreyes the bold - er.

cres. Where beau - ty moves, and wit de - lights, And signs of kind - ness bind me,

cres. Where beau - ty moves, and wit de - lights, And signs of kind - ness bind me,

cres. Where beau - ty moves, and wit de - lights, And signs of kind - ness bind me,

cres. Where beau - ty moves, and wit de - lights, And signs of kind - ness bind me,

Where beau - ty moves, and wit de - lights, And signs of kindness bind me,

cres. There, there! where'er I go, I leave my heart be - hind me.

pp There, O there, O there! where'er I go, I leave my heart be - hind me.

pp There, O there, O there! where'er I go, I leave my heart be - hind me.

pp There, O there, O there! where'er I go, I leave my heart be - hind me.

pp There, O there, O there! where'er I go, I leave my heart be - hind me.