

THE LAUGHING BROOK

Cyril Hampshire

In a happy manner

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano accompaniment. The key signature is B-flat major (two flats). The tempo is indicated as "In a happy manner". The lyrics begin with "Why do you laugh, little".

perusal only - do not copy

The musical score continues with two more staves. The lyrics "brook, little brook, And why so dimpled and gay?" are shown. The music features eighth-note patterns and dynamic markings like forte and piano.

The musical score concludes with two staves. The lyrics "What did you hear as you came thro' the wood, And what did you see on the" are shown. The piano accompaniment includes a bass line with sustained notes and harmonic chords.

Copyright 1958 by Jarman Publications Limited, Toronto, Canada
International Copyright Secured

Made in Canada

Reprinted by permission of the
Estate of Cyril Hampshire.

way?" "Such fun as I've had! I saw in the wood The

vi - o - lets op'ning their eyes, The lit - tle ferns straight'ning

out their curls And Jack-in-the - Pul-pit a - rise.

The sun - beams, in pass - ing, threw me a kiss; The

breez - es whis-pered to me; And the ti - ny peb - bles

rall. a tempo
tick - led me so; I could-n't help laugh-ing, you see."
rall. a tempo

AWAY, WAY OFF

Cyril Hampshire

In a flowing manner

The musical score consists of three staves of music. The top staff is for voice, the middle staff is for piano right hand, and the bottom staff is for piano left hand. The key signature is one sharp (F# major). The time signature changes from common time (indicated by '4') to 2/4 for the piano parts in the middle section. The vocal line starts with a dotted half note followed by eighth notes. The piano parts feature sustained notes and chords. The lyrics are as follows:

1. A - way way off 'cross the
2. Where the lit-tle toy hous - es

seas and such Lies the lit-tle flat land of the Dutch, Dutch, Dutch, Where the stand in a row, And the dog - carts clat - t'ring past them go, Where the

lit - tle toy mead-ows stretch off to the sea, And a lit-tle can- al where a milk cans shine in the shi-ni - est way, And the house-maids rub, rub,

Copyright 1958 by Jarman Publications Limited, Toronto, Canada
Reprinted by permission of the estate of C. Hampshire

fence ought to be: Where the wind-mill's arms go round and round And
rub, all day: Where the dykes keep out the rag - ing sea, And

perusal only - do not copy

sing to the cows with a creak - y sound, Oh! that lit - tle toy land I
shut up the land co - sy as can be, Where the storks live up on the

*Omit the G in 2nd verse *

like it much, That prim lit - tle, trim lit - tle land of the Dutch.
chim - ney top, And the lit - tle wood-en shoes go plop plop plop.

THE CROOKED MAN

Cyril Hampshire

Jauntily

The musical score consists of three staves of music in G major, common time, with a key signature of one sharp. The first staff is for the treble clef part, the second for the alto clef, and the third for the bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. There was a crook-ed man, and he
2. They played a lit - tle game in this

The second section of lyrics is:

went a crook-ed mile, Fa la, la, la, la, la la. He
lit - tle crook-ed house, Fa la, la, la, la, la la. The

The third section of lyrics is:

found a crook-ed six-pence a-gainst a crook-ed stile, Fa la, la la la,
lit - tle crook-ed cat chased the lit - tle crook-ed mouse, Fa la, la, la, la,



la. He bought a crook-ed cat which caught a crook-ed mouse,
la. The lit - tle crook-ed man Took a lit - tle crook-ed broom,

Fa la, la, la, la, la And they all lived toget-er in a
Fa la, la, la, la, la And he swept them both a - way to an-

no retard

lit - tle crook-ed house, Fa la, la, la, la, la, la.
oth - er lit - tle room, Fa la, la, la, la, la, la.

MAN IN THE MOON

Cyril Hampshire

Gently and flowingly

The musical score consists of three staves of music in G major, 4/4 time. The top staff features a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The first two staves begin with a dynamic of *p*. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "The lit-tle old man that". The second section is: "lives in the moon Is a ve-ry cour - a-geous skip-per, But he". The third section is: "made a mis-take when he tried to take a drink of milk from the". The music includes various note values such as eighth and sixteenth notes, and rests.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The vocal line begins with "dip - per." followed by a measure of rests. The piano accompaniment consists of sustained notes in the bass and eighth-note chords in the treble. The vocal line continues with "He dipped it in - to the milk - y way and staccato".

The vocal line continues with "slow - ly, cau-tious-ly filled it, But the big bear growled. And the". The piano accompaniment features eighth-note chords in the bass and treble, with a dynamic change indicated by a crescendo symbol.

The vocal line concludes with "lit-tle bear howled, And scared him so that he spilled it.". The piano accompaniment ends with a final chord in the bass.

MY VALENTINE

Anon.

Cyril Hampshire

Smoothly and easily

The musical score consists of three staves of music in common time (indicated by '4') and G major (indicated by a 'G' with a sharp sign). The first staff is for the treble clef voice, the second for the bass clef voice, and the third for the piano accompaniment. The piano part includes bass and treble clef staves with various dynamics like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The lyrics are integrated into the music:

I have a lit-tle Val-en-tine that
 some-one sent to me, It's pink and white and red and blue and
 pret-ty as can be: For-get-me-nots are round the edge and ti-ny ro-ses too, And

such a love-ly piece of lace, The ve-ry pal-est blue; and

perusal only - do not copy

in the cen-tre there's a heart as red as red can be, And

on it's writ-ten all in gold "To you with love from me!"

THE RAINBOW SONG

Cyril Hampshire

With an easy flow

1. Two lit - tle clouds one
2. One fai - ry came in

sum - mer's day Went fly - ing thro' the sky; They
vi - o - let, And one in in - di - go; In

went so fast they bumped their heads, And both be - gan to
blue, and yel - low, o - range, red, They made a pret - ty

Copyright 1958 by Jarman Publications Limited, Toronto, Canada
International Copyright Secured

Made in Canada

REPRINTED BY PERMISSION OF THE C. HAMPSHIRE ESTATE

perusal only - do not copy

15

cry.
row.

Old Fa - ther Sun looked out, and said: "Oh!
They wiped the cloud tears all a - way, And

nev - er mind, my dears,
then, from out the sky, I'll send my lit - tle
Up - on a line the

fai - ry folk to dry your fall - ing tears."
sun-beams made, They

hung their gowns to dry.

HALLOWE'EN SONG

Cyril Hampshire

The musical score consists of three staves of music. The top staff is for the treble voice, the middle staff is for the bass voice, and the bottom staff is for the piano accompaniment. The music is in common time, with a key signature of one flat. The lyrics are as follows:

Three little witches danced in the gar-den, Three lit-tle witches
danced from the moon: One wore a wish-ing hat, one held a pus-sy cat,
One went a - pit - ty - pat and whis - pered a tune.