

SEAGULLS

3

Henry Higginson
by Permission

SS · A · TB
and Narrator

Rex Le Lacheur

Flowingly ♩ = 88

Soprano

Ah

Alto

Ah

Piano
for
rehearsal
only

Flowingly ♩ = 88

p

Ah

mp

Ah

mp

Ah

Ah

Ah

Duration c. 2½ mins.

S *mf* Ah

A *mf* Ah

T B *mf* Ah Ah

mf

I have seen grief and sometimes wondered why they knew no song only a harsh sharp cry to shatter silence

S *pp* Ah Mm Ah!

A *p* Ah mm Ah!

T B *pp* Ah mm Ah!

pp *fff*

Harshly

S I II

f Scree - ah *mf* Scree - ah *p* Scree - ah

A

f Scree *mf* Scree

T B

f Scraw *mf* Scraw

Harshly

f *mf* *p*

Yet always when I pause to watch them fly
 sliding down hills of air on outstretched wings
 or floating motionless, twixt sea and sky

Floatingly *molto*

pp *V* *ppp*

Ah Ah

pp *V* *ppp*

Ah Ah

I understand **it is their flight**
that sings.

Floatingly *molto legato*

pp *ppp*

No song, no symphony
can quite compare
with seagulls, drifting high in air.

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

First System:

- Soprano (S):** *p* Ah ——— *pp* mm ——— *ppp*
- Alto (A):** ——— *p* Ah ——— *pp* mm ——— *ppp*
- Tenor (T):** ———
- Bass (B):** ———
- Piano (P):** *p* ——— *pp* ——— *ppp*

Second System:

- Soprano (S):** *mf* Ah ——— *f* ——— *mp* ——— *p rall.* Ah ——— *morendo*
- Alto (A):** *mf* Ah ——— *f* ——— *mp* ——— *p* Ah ———
- Tenor (T):** *f* Ah ———
- Piano (P):** *mf* ——— *f* ——— *mf* ——— *p rall.* ——— *morendo*

Third System:

- Soprano (S):** *mf* ——— *f* ——— *mp* ——— *p* ——— *morendo*
- Alto (A):** *mf* ——— *f* ——— *mp* ——— *p* ——— *morendo*
- Tenor (T):** *f* ———
- Piano (P):** *mf* ——— *f* ——— *mf* ——— *p* ——— *morendo*