

Sea Song

Words and Music by
Gordon M. Fleming

Con spirito

Down in the sea in my div - gear,

Ter - ri - ble mon - sters I'll not fear: Sharks eels and a man - ta ray,

Swim - ming far from lit of day.

Down in the sea in my scu - ba suit, Now I'll find some pi - rate loot;

Swords and pis - tols, knives my mate, trea - sure chests and pieces of eight.

Out on the sea in my mar - ine, We submerge in the

wa - ter green. Up with the periscope, engines stop, Air in the ballast tanks,

to the top.

This old perusal score will be reset to current quality standards when an order is placed.

Some ideas for an alternate Orff accompaniment.

1. 2. 3. 4. 5.

The Red Caboose

Words: Anon.

Verse 2 Gordon M. Fleming

Music: Gordon M. Fleming

Moderately

This musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are integrated into the vocal line, with some words appearing above the staff and others below. The music is in common time, with a key signature of one flat. The piano part includes bass notes and chords.

Lyrics:

- It's And
- fun to watch the freight train go whistling round the bend. The The
- when I get to ride it, a train man I will be.
- shaky little ca-boose is fasten-ed to the end. The We'll
- child-ren all along the line will wave hel-lo to me.
- die-sel en-gine rumbles and roars and whi-stles loud-and long. The The
- whi-stle at the roads-we cross and hur-ry down the track.

wheels of all the cars go round as though they sang a song. — One
 cars will sway from side to side, the wheels go clicke ty clack. — When

day when I grow up I'm sure that I will get to ride — that
 we ar - rive in town in - to a sid ing we will go. — I'll

a tempo

shak - y lit - tle red ca-boose and see — what is in -
 ride my lit - tle red ca-boose the next run, this I

1. 2.

side. — know. —

Mice

Words: Anon.

Music: Gordon M. Fleming

Mysteriously, not too fast

8va - - - - - loco

(last time: rit.)

Fine

1. One mouse, two mice, three mice, four,
2. Soft - ly, soft - ly, don't make a sound;
3. On the rug so sleek and fat,
4. If he should hear you, there'd be no more of

D.C. al Fine

Sneak - ing from their tun - nel, Creep ing through the door.
Don't let your lit - tie feet Pat - ter on the ground.
Sleep - ing so sound - ly Old Tom Cat.
One mouse, two mice, three mice, four. D.C. al Fine

Some ideas for an alternate Orff accompaniment.

1. 2. 3. 4.

Finger Cymbals

Hallowe'en Costumes

Words adapted.

music by Gordon M. Fleming.

Mysteriously



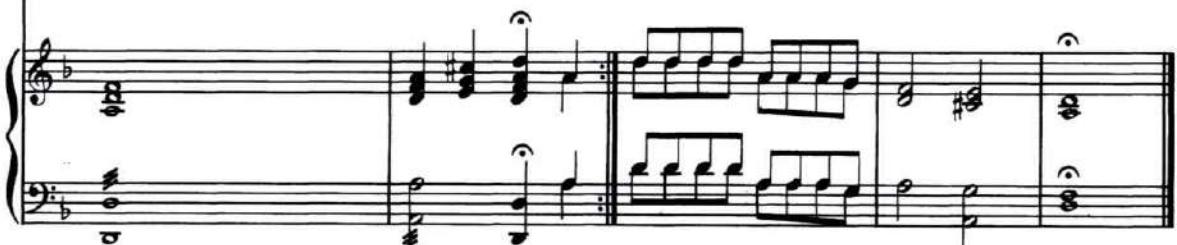
1. I may be a clown with spots on my face. I
2. I may be a mon-ster the scariest seen. I
3. I may be a witch with broom-stick and cat. I



may be a pi - rate and come - to your party.
may be a gho - st and make people sneeze. On Hal - low - e'en, on Hal - low - e'en Oh
may be a la - dy in my mother's hat.



I can be 'most any-thing on Hal - low - e'en.



Some ideas for an alternate Orff accompaniment.

1. 2. 3. Guiro 4. Tambour.

Snow

Words: Anon

Verse 3, Gordon M. Fleming.

Gently but happily

Music: Gordon M. Fleming

1. Oh when the snow falls down night and
2. But then the snow - plow - man hear, He's
3. I'll jump in - to the big gest drift, Then

makes the morn - ing still and white; With not a foot - print you can see, There's scrap - ing all the road - ways clear, I must get up; this is the day When roll a ball too big to lift, Then build a fort a met - re high And

no one in the world but me.
ev - ery one goes out to play.
hide when all the snow balls fly.

L.H.

rit.

Orff accompaniment: Distribute the treble clef notes among suitable instruments.
The bass would be very effective on a bass xylophone or metallophone.