

SAPPHIC ODE

(Brahms)

for Two or Three parts

Arranged by
CYRIL JENKINS

This old perpetual score will be reset to current quality standards when an order is placed.

Ros - es culled at night from the dark'-ning

Ros - es culled at night from the dark'-ning

Ros - es culled at night from the dark'-ning

Piano

hedge - rows Sweet - er than by day all their fra - grance were

hedge - rows Sweet - er than by day all their fra - grance were

hedge - rows Sweet - er than by day all their fra - grance were

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp. The tempo is indicated by a 'P' (Presto). The vocal line consists of three staves of lyrics, with the piano providing harmonic support. The lyrics describe a scene with moving branches and dew-covered leaves.

breath - ing, Though the lad - en branch - es were mov-ing a -
breath - ing, Tho' the lad-en branches were mov-ing a -
breath - ing, Though the lad - en branch - es were mov-ing a -
bove me, Show - ers be - dew -
above me, Show - ers be - dew -
above me, Show - ers be - dew -
ing.
ing.
ing.

So thy kiss - es' fra - grace as naught has
 So thy kiss - es' fra - grace as naught has
 So thy kiss - es' fra - grace as naught has

charmed me, Kiss - es caught by night from thy lips' red
 charmed me, Kiss - es caught by night from thy lips' red
 charmed me, Kiss - es caught by night from thy lips' red

blos - som; Thongh from
 blos - som; Thongh from
 blos - som; Though from eyes with

eyes with deep e - mo - tion glow - ing,
Tho' from eyes with deep e - mo - tion glow - ing,
deep e - mo - tion glow -

Tears were flow -
Tears were flow -
Tea tears were flow -

ing.
ing.
ing.

elli pp elli