

SAPPHIC ODE

(Brahms)

for Two or Three parts

Arrange
CYRIL J. PINKS

Ros - es culled at night from the dark-'ning

Ros - es culled at night from the dark-'ning

Ros - es culled at night from the dark-'ning

Piano

hedge - rows Sweet - er than by day all their fra - grance were

hedge - rows Sweet - er than by day all their fra - grance were

hedge - rows Sweet - er than by day all their fra - grance were

pp

breath - ing, Though the lad - en branch - es were mov - ing a -

breath - ing, Tho' the lad - en branches were mov - ing a -

pp

breath - ing, Though the lad - en branch - es were mov - ing a -

p

bove me, Show - ers be - dew -

p

bove me, Show - ers be - dew -

p

bove me, Show - ers be - dew -

ing.

ing.

ing.

p So thy kiss - es' fra - grance as naught has

p So thy kiss - es' fra - grance as naught has

p So thy kiss - es' fra - grance as naught has

p So thy kiss - es' fra - grance as naught has

cresc. charmed me, Kiss - es caught by night from thy lips' — red

charmed me, Kiss - es caught by night from thy lips' — red

charmed me, Kiss - es caught by night from thy lips' — red

charmed me, Kiss - es caught by night from thy lips' — red

pp blos - som; Though from

blos - som; *pp* Though from eyes with

blos - som; *pp* Though from eyes with

eyes with deep e - mo - tion glow - ing,
 Tho' from eyes with deep e - mo - tion glow - ing,
 deep e - mo - tion glow - ing.

Tears were flow -
 Tears were flow -
 Tea tears were flow -

ing.
 ing.
 ing.

pp