



CYPRESS
CHORAL MUSIC



Maltbie Babcock
adapted by H. Loewen

Franklin Sheppard
arr. Harris Loewen

Violin or Flute $\text{♩} = 90$ *8va* *mf*

Piano $\text{♩} = 90$ *mf*

Pedal freely

SS
AA *mf* **A**

T¹ a won - drous world, and to my lis - t'ning ears all

BE this is a won - drous world, and to my lis - t'ning, lis - t'ning ears,

Vln.

Pno. **A** *mp*

9

S
A

na - ture sings, and round me rings the mu - sic of the spheres. This *mf*

B

na - ture sings, and round me rings the mu - sic of the sph This *mf*

Vln.

Pno.

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

14 [B]

S
A

is a drous world; I rest me in the thought of

B

a won-drous world; I rest me in the thought of

Vln.

Pno.

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

S
A

rocks and trees, of skies and seas, this realm that na - ture wrought.

B

rocks and trees, of skies and seas, this realm that are wrought.

Vln.

Pno.

mf

22

Vln.

Pno.

mf

To skip the instrumental section, omit bars 2

25

Vln.

Pno.

29 *mp* **D**

S A This is a won - drous world, the birds their war - bles

B This is a won - drous world, birds their war - bles

Vln. *tr* *p* *8va*

Pno. **D** *p* *8va*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

S A raise, orn - ing light, the moon so bright, de - clar - ing na - ture's

B rais the morn - ing light, the moon so bright, de - clar - ing na - ture's

Vln. *tr*

Pno. (8)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37 E

S A *mf*
praise. I love this won - drous

B
praise.

Vln. *mf*

Pno. *mf* *mp*

41 *mp*

S A world, de - light in all that's fair. In the rus - tling grass, as

B

Vln. *pizz.* *p*

Pno. *8va* *p*

45 *p* rit. A tempo

S A breez - es pass, *p* peace comes to me ev' - ry - where.

B peace comes to me ev' - where.

Vln. *rit.* arco *pp*

Pno. *rit.* A tempo

49 *mf* *f*

S A love this won - drous world, re - joice in all that's

B I love this won - drous world, re - joice in all that's

Vln. *f* tenuto *mf* *8va* *tr*

Pno. *mf* **F**

8^{va}

53

S
A

fair. All na - ture sings, and

B

fair. All n' sings, and

Vln.

Pno.

mf

mf

mp

tr

mp

3

(b)

56

S
A

round me the mu - sic, the mu - sic,

B

me rings the mu - sic, the mu - sic,

Vln.

Pno.

mp

p

mp

tr

p

tr

mp

p

mp

8^{va}

8^{vb}

8^{vb}

60

S
A

mf *rit.* *f*

the mu - sic of the spheres. —

B

mf *rit.* *f*

the mu - sic of spheres. —

Vln.

(8)

mf *rit.* *f*

Pno.

mf *f*

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Morris Loewen (b. 1953 – BMus, UBC; DMA, U. Iowa), originally from Vancouver, is a former choral conductor, clinician and singer, who remains active as an arranger and composer. He was Associate Professor of Music at Brock University from 1987 to 2018. During his career, he performed as a chorister, baritone soloist and/or conductor with professional and amateur choirs in Canada, the U.S. and Europe, and also served as a pop and jazz vocalist in various settings. Dr. Loewen is the founder of both the Niagara Vocal Ensemble and Avanti Chamber Singers (Ensemble-in-Residence at Brock University), as well as former conductor of the Brock University men's, women's and mixed choruses. With these choral ensembles he has released five recordings in the Voices of Niagara CD Series, featuring the works of Niagara composers, including some of his own pieces.