



Maltbie Babcock

For the Choir of Peace Mennonite Church

Williams - director.

Franklin Sheppard  
arr. Harris Loewen

Violin or Flute  $\text{♩} = 90$  *mf* *g<sup>ra</sup>*

Piano  $\text{♩} = 90$  *mf*

Pedal freely

SS  
AA

*mf* [A]

T' s my Fa - ther's world, and\_ to my lis - t'ning ears all

BE

This\_ is my Fa - ther's world, and\_ to my lis - t'ning, lis - t'ning ears,\_

Vln.

Pno. *mp* [A]

9

S  
A

na - ture sings, and\_ round me rings the mu - sic of the\_ spheres. This *mf*

B

na - ture sings, and\_ round me rings the mu - sic of the\_ spher This *mf*

Vln.

Pno.

*mf*

14

S  
A

is my ther's world; I rest me in the thought of\_

B

ny Fa - ther's world; I rest me in the thought of\_

Vln.

Pno.

*mp*

**B**

18

S  
A

rocks and trees, of skies and seas, His hand the wonders wrought.

B

rocks and trees, of skies and seas, His hand the wonders wrought.

Vln.

*mf*

Pno.

22

Vln.

Pno.

*mf*

To skip the instrumental section, omit bars 22

25

Vln.

Pno.

29 **D** *mp*  
S A This is my Fa - ther's world, the birds their car - ols  
*mf*  
B This is my Fa - ther's world, birds their car - ols

Vln. *tr* *tr* *tr* *p* *tr* *tr* *tr*

Pno. **D** *8va* *p*

33  
S A raise, \_\_\_\_\_ a - ing light, the lil - y white, de - clare their ma - ker's  
B raise, the morn - ing light, the lil - y white, de - clare their ma - ker's

Vln. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Pno.

37 E *mf*

S A praise. This is my Fa - ther's

B praise.

Vln. *tr* *mf*

Pno. *mf* *mp*

41 *mp*

S A world; He shines in all that's fair. In the rus - tling grass I

B

Vln. *pizz.* *p*

Pno. *sva* *p*

45 *p* rit. A tempo

S  
A  
B

hear Him pass, He speaks to me ev' - ry - where.

Vln. *rit.* arco *pp*

Pno. *rit.* A tempo

49 *mf* *f*

S  
A  
B

is my Fa - ther's world, He shines in all that's

This is my Fa - ther's world, He shines in all that's

Vln. *f* tenuto *mf* *gr* *fr*

Pno. *mf* **F**

*8vb*

53

S  
A  
fair. All na - ture sings, and

B  
fair. All r sings, and

Vln. *mp* *tr*

Pno. *mp*

56

S  
A  
round me. he mu - sic, the mu - sic,

B  
me rings the mu - sic, the mu - sic,

Vln. *p* *tr* *8va* *tr* *mp*

Pno. *p* *mp* *8vb*

60

S  
A

*mf* *f* rit.

the mu - sic of the spheres. —

B

*mf* *f*

the mu - sic of spheres. —

Vln.

(8)

*mf* rit.

Pno.

*mf* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



**Harris Loewen** (b. 1953 – BMus, UBC; DMA, U. Iowa), originally from Vancouver, is a former choral conductor, clinician and singer, who remains active as an arranger and composer. He was Associate Professor of Music at Brock University from 1987 to 2018. During his career, he performed as a chorister, baritone soloist and/or conductor with professional and amateur choirs in Canada, the U.S. and Europe, and also served as a pop and jazz vocalist in various settings. Dr. Loewen is the founder of both the Niagara Vocal Ensemble and Avanti Chamber Singers (Ensemble-in-Residence at Brock University), as well as former conductor of the Brock University men's, women's and mixed choruses. With these choral ensembles he has released five recordings in the Voices of Niagara CD Series, featuring the works of Niagara composers, including some of his own pieces.