



Isabel Belina  
arr. Frances Farrell

$\text{♩} = 90$  Flowing All Singers VERSE 1

$\text{♩} = 90$  Flowing

Piano

*pedal freely*

5

crossed the brack seas. With our few pos-sess-ions and our

Pno.

9

babes u - pon our knees. To the shores of No - va Sco - tia Where from

Pno.

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13

8

out the rain\_\_ and cold\_\_

*mf* Came\_\_ the winds\_\_ to raise the

Pno.

17

8

spi - rit\_\_ and soothe\_\_ our wear-y\_\_ souls.

*mp* *p*

spi - rit\_\_ soothe our wear-y\_\_ souls.

*mp* *p*

spi\_\_ and soothe\_\_ our wear-y\_\_ souls.

*mp* *p*

pi - rit\_\_ and soothe our wear - y souls.

Pno.

**B** VERSE 2

21

*mf*

T1 We learned to till the earth \_\_\_\_ Oh \_\_\_\_ and our men went out to sea.

*mf*

T2 We learned to till \_\_\_\_ the earth \_\_\_\_ Oh \_\_\_\_ and our men \_\_\_\_ to sea.

*mf*

B1 We learned to till \_\_\_\_ the earth \_\_\_\_ Oh \_\_\_\_ and our men went out to sea.

*mf*

B2 We learned to till the earth \_\_\_\_ and our men went out to sea.

**B**

Pno.

26

T1 To pro-vide \_\_\_\_ a liv-ing \_\_\_\_ for our grow-ing fam-i-lies \_\_\_\_ Oh the shores

T2 To pr \_\_\_\_ a liv-ing \_\_\_\_ for our grow-ing fam-i-lies.

B1 pro-vide \_\_\_\_ a liv-ing \_\_\_\_ for our grow-ing fam-i-lies. Oh the shores

B2 To pro-vide \_\_\_\_ a liv-ing \_\_\_\_ for our grow-ing fam-i-lies. Oh the

Pno.

30

T1 *mf* — of No - va Sco - tia through all those man - y years

T2 *mf* of No - va Sco - tia Where thru all those years

B1 *mf* — of No - va Sco - tia Where thru a' man - y years,

B2 *mf* shores of No - va Sco - tia thr an - y years.

Pno. *mf*

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34

T1 *p* Came winds to raise the spi - rit and calm

T2 *p* Car the winds to raise the spi - rit and calm Calm

B1 *p* Came the winds to raise the spi - rit and calm

B2 *p* Came the winds to raise the spi - rit and calm our

Pno. *mp*

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38

T1 *pp*  
calm our an - cient fears.

T2 *pp*  
— our an - cient fears.

B1 *pp*  
— our an - cient fears.

B2 *pp*  
an - cient fears.

Pno. *p*

41 **C**

T1 *p* *mf*  
On and on. Tire - less winds Oh the land

T2 *p* *mf*  
On and on. Tire - less winds Oh the land.

B1 *p* *mf*  
On and on. Tire less winds Oh the land

B2 *p* *mf*  
On and on. Tire - less winds Oh the land

Pno. **C**

46

T1 and sea. On and on

T2 and sea. and on

B1 and sea. On and on

B2 and sea. On and on

Pno.

51

T1 Dawn to r From e ter - ni ty-

T2 dawn From e - ter - ni - ty

B1 Dawn to dawn From e ter - ni ty-

B2 Dawn to dawn From e - ter ni ty-

Pno.

56 **D** VERSE 2 *mp*

T1 ev'-ry gen - e - ra - tion rest - less ones must

T2 ev'-ry gen - e - ra - tion rest - less ones must

B1 *mf* From ev' - ry gen - e - ra - tion the rest - less ones must

B2 *mp* From e - v'ry gen - e - ra - tion rest - less ones must

Pno. *mp*

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60 **D**

T1 leave Well, that's what they\_ be -

T2 leave. They tell us\_ how it's bet - ter\_ there, Well, that's what they\_ be -

B1 They tell us\_ how it's bet - ter\_ there, Well that's what they\_ be -

B2 leave. Well, that's what they\_ be -

Pno.

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64

T1  
lieve. But the shores of No - va Sco - tia me the on - ly place.

T2  
lieve. of No - va Sco - tia are for me - ly place.

B1  
lieve. But the shores of No - va Sco - tia me the on - ly place.

B2  
lieve. But the shores of No - va Sco the on - ly place.

Pno.

69

T1  
— Where the v an raise the spi - rit and cross all time and.

T2  
— Where winds can raise the spi - rit and cross all time and.

B1  
Where the winds can raise the spi - rit a - cross all time and.

B2  
— Where the winds can raise the spi - rit a - cross all time and.

Pno.

74 **E**

T1 *p* space. On and on Tire - less winds

T2 *p* space. On and on Tire - less winds

B1 *mp* space. On and on Tire less winds

B2 *p* space. , on Tire - less winds

Pno.

79

T1 Oh the land and sea.

T2 *mf* Oh the land and sea.

B1 *mf* Oh the land and sea.

B2 *mf* Oh the land and sea.

Pno.

3

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84

T1 On and on Dawn to dawn From e ter *mp*

T2 On and on Dawn to dawn From e-ter- *mp*

B1 On and on Dawn to d From e ter *mp*

B2 On and on dawn From e-ter *mp*

Pno.

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89

T1 - ni ty - **F** *p* Oo

T2 *p* Oo

B1 ni - ty *mp* We sailed up-on the o - cean oh We

B2 *p* Oo

Pno. **F** *p*

7

94

T1 With our\_ few pos - se - sions\_ and our

T2 Oo\_ ses - sions\_ and our

B1 crossed the brood - ing seas. With our pos - sess - ions\_ and our

B2 pos - ses - sions\_ and our

Pno.

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98

T1 *mp* babes u - pon\_ o' knees. To the shores of No - va *mf* Sco - tia

T2 *mp* babes u\_ our knees. *mf* of\_ No - va Sco - tia\_ Where from

B1 *mp* u - pon\_ our knees. To the shores of No - va *mf* Sco - tia\_ Where from

B2 *mp* babes u - pon\_ our knees. To the shores\_ of No - va *mf* Sco - tia from

Pno.

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102

T1 *p*  
out the rain\_ and cold. Came the winds to raise the spi - rit and

T2 *p*  
out the rain\_ and cold. Came the winds tr spi - rit and

B1 *mp*  
out the rain\_ and cold. Came the to raise the spi - rit\_ and

B2 *p*  
rain and cold. Cam winds to raise the spi - rit\_ and

Pno.

107

T1 *rit.* *pp*  
soothe\_ and\_ ur wear-y\_ souls.  
*One or two tenors on top note.*

T2 *pp*  
soothe\_ our wear-y\_ souls.

B1 *pp*  
our wear-y\_ souls.

B2 *pp*  
soothe and soothe our wear-y\_ souls.

Pno.