

Bay of Fundy and Baie des Chaleurs New Brunswick

Mvt 4 - Sweet Home Suite

Isabel Belina
arr. Erica Phare-Bergh

$\text{♩} = 96$ Con Brio

Vln.

Pno.

mf

mf

mp

con pedale

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8

A

Vln.

S.

mf

I love the Fun-dy et la Baie des Cha-leurs and all the pla-ces

A.

mf

I ae Bay of Fun-dy et la Baie des Cha-leurs and all the pla-ces

T.

and all the pla-ces

B.

A

Pno.

mp

14 *mf*

S. in - be - tween a - vec tout mon coeur and I've fished the St. John Ri-ver et la Mi-ra-mi -

A. *mf*
in - be - tween a - vec tout mon coeur and I've fished the St. ver et la Mi-ra-mi -

T. *mf*
in - be - tween a - vec tout mon coeur and I've fish .. John Ri-ver et la Mi - ra-mi -

B. *mf*
and .. ed the St. John Ri-ver et la Mi - ra-mi -

Pno. *mf*

20 B

Vln. *mf*

S. chi

A. chi ve made a lot of friends en - tre St - Jean et Tra-ca - die.

T. and I've made a lot of friends en - tre St - Jean et Tra-ca - die.

B. chi dm dm dm dm dm dm

Pno. B *mp*

26

Vln.

Pno.

32

[C]

Vln.

S.

A.

T.

B.

Pno.

mp

legato

mp

p

L'an der - r lou - é une mai - son près d'She - di - ac with my feet in the North-

I' nier j'ai lou - é une mai - son près d'She - di - ac with my feet in the North-

37

Vln.

S.

A.

T.

B.

Pno.

mf

L'an der - nier ai man - gé des

mf

L'an j'en ai man - gé des

cresc.

um-ber-land Strait and sum-mer on my back.

um-ber-land Strait and sum-mer on my back.

mf

42

Vln.

S.

A.

T.

B.

Pno.

f

crabs et d' mards.

I've been a - round the world and back but

f *melody*

crab des ho - mards.

I've been a - round the world and back but

f

I've been a - round the world and back but

f

I've been a - round the world and back but

53

S. leurs all the pla - ces in - be - tween a - vec tout mon coeur and I've *f*

A. lev and all the pla - ces in - be - tween a - vec tout mon coeur and I've *f*

T. and all the pla - ces in - be - tween a - vec tout mon coeur and I've *f*

B. and I've *f*

Pno.

58

S. *fished the St. John Ri - ver et la Mi-ra-mi - chi*

A. *fished the St. John Ri - ver et la Mi-ra-mi - chi and I've a lot of friends en-tre St -* *mp*

T. *fished the St. John Ri - ver et la Mi - ra-mi - chi made a lot of friends en-tre St -* *mp*

B. *fished the St. John Ri - ver et la Mi - ra-mi on dm dm dm* *mp*

Pno. *f* *mp*

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64

Vln. *mp*

S. *ra-ca - die.*

A. *ra-ca - die.*

T. *an et Tra-ca - die.*

B. *dm dm*

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

70

Vln.

Pno.

f

77

Vln.

Pno.

83

[E]

Vln.

mp

legato

p

S.

mp

A.

mp melody

T.

mr

B.

p

L'an pro-chain je .ch' ter un pe-tit ba - teau, and from St. An-drew's by the Sea a -

L'an r ,e vais m'ach' ter un pe-tit ba - teau, and from St. An-drew's by the Sea a -

pro-chain je vais m'ach' ter un pe-tit ba - teau, and from St. An-drew's by the Sea a -

Dm dm dm doo-ba dm dm doo-ba dm dm dm dm

[E]

Pno.

mp

89

Vln.

S.

A.

T.

B.

Pno.

fish'in' I will go.

fish'in' I will go.

fish'in' I will go. *mf* Que je vais me re - po - ser, e par vent et mer.

dm dm dm *mf melody* Que je vais me re .r, ber - cé par vent et mer.

mf

95

Vln.

S.

A.

T.

B.

Pno.

f not catch a sin - gle fish but I don't real - ly care.

mel I may not catch a sin - gle fish but I don't real - ly care.

f I may not catch a sin - gle fish but I don't real - ly care.

f I may not catch a sin - gle fish but I dont' real - ly care.

f

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100 F

Vln. *p*

S. *f* *mf*
Oh! I love the Bay of Fun - dy et la Baie des Cha¹ and all the pla - ces

A. *mf*
I love the Bay of Fun - dy et la Baie leurs and all the pla - ces

T. *mf*
and all the pla - ces

B.

Pno. *mf* F

106

Vln. *mp*

S. *f*
in - be - vec tout mon coeur and I've fished the St. John Ri - ver et la

A. *f*
tween a - vec tout mon coeur and I've fished the St. John Ri - ver et la

T. *f*
in - be - tween a - vec tout mon coeur and I've fished the St. John Ri - ver et la

B. *f*
and I've fished the St. John Ri - ver et la

Pno. *f*

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Vln.

S.

A.

T.

B.

Pno.

PERUSAL SCORE ONLY

116

mf

f

I've made a lot_ of friends en - tre St - Jean et Tra-ca -

d' And I've made a lot_ of friends en - tre St - Jean et Tra-ca -

.e.

dm

f

f

f

f

121

Vln. *f senza rall.*

S. di di di di di di di di di di di di di di di di di di di.

A. di di di di di di di di di di di di di di di di di di di.

T. di di di di di di di di di di di di di di di di di di di.

B. di di di di di di di di di di di di di di di di di di di.

Pno. *senza rall.*

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Erica Phare-Bergh obtained her M.Mus. in choral conducting from McGill University. A native of Montreal, she is the past director of the Vanier College Choirs, FACE Young Singers and founder of the McGill Conservatory Choirs. She moved to Calgary in 2010, where she directed the choirs at William Aberhart, Kairos Young Singers, and Savridi Singers.

While living in Victoria, BC (2017-2022), she directed Voices in Motion (intergenerational research choirs for those with dementia and their caregivers), the Vancouver Island Chamber Choir, Newcombe Singers, and was guest conductor for the Cowichan Consort. Now living in Cochrane, Alberta, Erica directs choirs with the Westwinds Music Society, and presents about the social and neurological benefits of choral singing as social prescription. Most recently, she founded the Good Vibes Memory Choirs for people living with memory loss, a movement that is gaining traction. She is passionate about building bridges through her arrangements of French choral music with Cypress.