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## Home I'll Be

Rita MacNeil  
arr. Larry Nickel

♩ = 86

*PERUSAL SCORE ONLY - PLEASE DO NOT COPY*

**T.** *vn.* *p* *Oo...*

**Pno.** *mf*

**T.** *mf* *p* **A**

**B.** *mp* *p* *I see the moun-tains, feel the warm air, I have*

**Pno.** *p* *Ped.* *sim. pedal freely*

**B.** *rea-sons to be-hold all the won-ders that nev-er cease to be...*

**Pno.**

**B**

15

T. *p* Oo

B. *mp* You're as time-less\_ as wa-ter,\_ you're as

Pno. *mp*

19

T. *m'* Oo ca-ress you, O, my home-land in my\_

B. *mf* gen-tle\_ as the fields I ca-ress you, O, my home-land in my\_

Pno.

**C**

23

T. *mf* You nev-er\_ let the hard-times

B. *mf* dreams. You nev-er\_ let the hard-times

Pno. *mf*

27

T. *mp*  
take a - way your soul. stop the tears from fall - ing—

B. *mf*  
take a-way your soul. And you stop the tears all-ing— as you

Pno.

31

T. *mf*  
watch the young ones, watch young ones go. You're as *mp*

B. *mp*  
watch the young ones You're as

Pno.

34 **D**

T. *mp*  
ul— as a clear day, you're as rug-ged— as the sea. I ca-

B. *mp*  
peace-ful— as a clear day, you're as rug-ged— as the sea. I ca-

Pno. *p*

38

T. *f*  
ress you, O, my home-land in my dreams. And

B. *f*  
ress you, O, my home-land in my dreams. And

Pno.

42 **E**

T. home I'll be. Home I'll be.

B. home I'll be. Home I'll be.

Pno. *f*

46

T. *mp*  
thoughts of leav - ing. Home I'll be. I see the

B. *mp*  
Ban-ish thoughts of leav - ing. Home I'll be. I see the

Pno. *mp*

51 **F**

T. blue lake. and rush - ing riv-er, — I have rea-sons to be-lieve. There are

B. blue lake. and rush - ing riv-er, — I have rea-sons to be-lieve. There are

Pno. *p*

55

T. plac-es — that will bring — your knees. —

B. plac-es — that you to — your knees. — *mf* I hear

Pno.

59 **G**

T. *p* Oo — I ca

B. voic-es — sweet - ly call-ing.. I have rea-son — to take heed. I ca

Pno. *mp*

63

T. *mf*  
ress you, O, my home-land in my dreams. And you

B. *mf*  
ress you, O, my home-land in my dreams. And you

Pno.

67 **H**

T. *mf*  
kept your arms wide o - pen to let your chil - dren know Where-

B. *mf*  
kept your arms wide o - pen to let your chil - dren know Where-

Pno.

71

T. *f* *mp*  
there is dis-tance the heart is al-ways home. You're as

B. *f* *mp*  
ev-er there is dis-tance the heart is al-ways home. You're as

Pno.

**I**

76

T. *mp*  
soul-ful as a choir, you're as an-cient as the hills. I ca-

B. *mp*  
soul-ful as a choir, you're as an-cient as alls. I ca-

Pno.

**rit.** *f*

80

T. *f*  
ress you, O, my home-land. my dreams. And

B. *f*  
ress you, O, my h in my dreams. And

Pno.

**J**

84

T. *f*  
I'll be. Home I'll be.

B. *f*  
home I'll be. Home I'll be.

Pno. *f*

88

T. Ban-ish thoughts of leav - ing. Home I'll be.

B. Ban-ish thoughts of leav - ing. Home I'll be. And

Pno. *tacet*

92 **K** full warm sound

T. *f* Home I'll be. Home I'll be.

B. *f* home I'll Home I'll be.

96

T. Ban-ish r' of leav - ing. Home I'll be.

B. P thoughts of leav - ing. Home I'll be.

*rit.* *rubato*



**Rita MacNeil**, CM, ONS (May 28, 1944 – April 16, 2013) was a Canadian country and folk singer from the community of Big Pond on Nova Scotia's Cape Breton Island. Her biggest hit, "Flying On Your Own", was a crossover Top 40 hit in 1987 and was covered by Anne Murray the following year, although she had hits on the country charts throughout her career. In the United Kingdom, MacNeil's song "Working Man" was a No. 11 hit in 1990.

In 1990, she was the bestselling country artist in Canada, outselling even Garth Brooks and Clint Black. She was also the only female singer ever to have three separate albums chart in the same year in Australia.

Throughout her career MacNeil would receive five Honorary degrees, release 24 albums, win three Juno Awards, a SOCAN National Achievement Award, four CCMA awards, eleven ECMA awards, be inducted into the Canadian Country Music Hall of Fame and be named to the Order of Nova Scotia and the Order of Canada.