

for The Oakville Children's Choir 2010 Youth Poetry Writing Competition

## 3, 2, 1 - Recess Fun!

for 2-part Voices, Piano, Basketball

Words by ROBERT O'HALLORAN

Age: 11

Music by JANET STACHOW

Lively, Swung Eighths (♩ = ca. 132-138) 

*mf*

Soprano

3, 2, 1 the bell has rung, 3, 2, 1

Alto

3, 2, 1 the bell has rung, 3, 2, 1

Lively, Swung Eighths (♩ = ca. 132-138) 

*mf*

Piano

*con pedale*



6

3, 2, 1 the bell has rung, twenty-five min-utes of

3, 2, 1 the bell has rung, twenty-five min-utes of



10

fun, fun, fun! Twen-ty-five min-utes of fun, fun, fun! Watch the boys play

fun, fun, fun! Twen-ty-five min-utes of fun, fun, fun! Watch the boys play

\*clap\*

\*clap\*

15

bask-et-ball. "Watch the pass." Jake will get it

bask-et-ball. "Whoa! He's fast." Jake will get it

19

in the net. "Wan-na bet?" "If it's in, we're gon-na win!"

in the net. "No, he won't." "If it's in, we're gon-na win!"

23 *\*One person bounce basketball to this rhythm\**

(Go right to the "ng")

Boing, boing, boing, boing, boing, boing, boing, boing, boing, boing, boing, boing.

Boing, boing, boing, boing, boing, boing, boing, boing, boing, boing, boing, boing.

28

Ap-ples, peach-es, pump-kin pie Ev'-ry-bo-dy's skip-ping, come on let's try.

Ap-ples, peach-es, pump-kin pie Ev'-ry-bo-dy's skip-ping, come on let's try.

32 *mp*

For-wards, back-wards, dou-ble dutch and tricks. Tell me when your birth-day is.

For-wards, back-wards, dou-ble dutch and tricks.

*mp*

This old perusal score will be reset to current quality standards when an order is placed.

35

Quick, let's skip. We have to go in soon.

*mp* 3 3

O-ver the sun and un-der the moon. Quick, let's skip. We have to go in soon.

39

\*All singers click tongue to alto rhythm while humming/vocalising soprano line\*

\*All click tongue\*

*mf*

Chil-dren scat-ter,

*mf*

Chil-dren scat-ter,

*senza pedale* *con pedale*

44

3 3

sub. *p* \*whispered\*

Read-y or not. Run a-way, run-ning out of sight. Shh! Be qui-et.

3 3

sub. *p* \*whispered\*

Read-y or not. Run a-way, run-ning out of sight. Shh! Be qui-et.

sub. *p*

48

*f*

He'll nev-er find us here. I think I see him. He could be near. Na-na-na-na-na-na-na-na-

He'll nev-er find us here. I think I see him. He could be near. Na-na-na-na-na-na-na-na-

*f*

53

*mf*

na-na! Whoa! 3, 2, the bell has rung. 3 2, 1

na-na! Whoa! 3, 1 the bell has rung. 3, 2, 1

*mf*

57

3, 2, 1 the bell has rung. Twen-ty-five min-utes of

3, 2, 1 the bell has rung. Twen-ty-five min-utes of

61

fun, fun, fun! Twen-ty-five min-utes of fun, fun, fun! Whoa!

fun, fun, fun! Twen-ty-five min-utes of fun, fun, fun! Whoa!

65

Boys and girls are play - ing ev'-ry-where you look. Balls and ropes are ev' - ry-where,

Boys and girls are play - ing ev'-ry-where you look. Balls and ropes are ev' - ry-where,

68

ev'-ry-where you look. Drib-ble to the rhy - thm, skip to the beat. Run - ning all a-round

ev'-ry-where you look. Drib-ble to the rhy - thm, skip to the beat. Run - ning all a-round

*mp*

*mp*

*mp*

72

*mf*

in our joy-ful play-ground. Twen-ty-five min-utes of fun! Fun! Fun! Fun! Fun!

*mf*

in our joy-ful play-ground. Twen-ty-five min-utes of fun! Fun! Fun! Fun!

76

3, 2, 1

3, 2, 1

3, 2, 1

3, 2, 1

80

2, 1 the bell has rung. Twen-ty-five min-utes of fun!

3, 2, 1 the bell has rung. Twen-ty-five min-utes of fun!