

# THE PALMS.

("LES RAMEAUX")

J. FAURE

*Andante maestoso*

Manuals

Pedal

Musical score for Manuals and Pedal, measures 1-4. The Manuals part features a melody in the right hand and a complex accompaniment of triplets in the left hand, marked *mf*. The Pedal part provides a harmonic foundation with sustained notes and moving lines.

*Barron*

O'er all the way green palms and blossoms gay — Are strewn this day, in fes - tal

Musical score for Barron and Piano, measures 5-8. The Barron part continues the vocal melody from the previous system. The Piano accompaniment features a flowing, arpeggiated texture in the right hand and a steady bass line in the left hand.

prep - a - ra - tion. Where Je - sus comes to wipe our tears a - way,

E'en now the throng to wel - come Him pre - pare;

**SOPRANO**  
 f Join all and sing, His name de - clare,

**ALTO**  
 f Join all sing, His name de - clare,

**TENOR**  
 f Join and sing, His name de - clare,

**BASS**  
 f Join all and sing, His name de - clare,

SOPRANO *ff* *>*  
Ho-san - na!

ALTO *ff* *>*  
Ho-san - na!

TENOR *ff* *>*  
Ho-san - na!

BASS *ff* *>*  
Ho-san - na!

**Solo**  
Let ev - 'ry voice re-sound with ac - cla-ma-tion: Ho-san - na!

*rall.* *3*  
Praise to the Lord! Bless Him who cometh to bring us sal-va -

*rall.* *3*  
Praise to the Lord! Bless Him who cometh to bring us sal-va -

*rall.* *3*  
Praise to the Lord! Bless Him who cometh to bring us sal-va -

*rall.* *3*  
Praise to the Lord! Bless Him who cometh to bring us sal-va -

*rall.*  
Praise to the Lord! Bless Him who cometh to bring us sal-va -

tion! —

tion! —

tion! —

tion! —

Tempo 1<sup>o</sup>

2nd verse *Alto or Baritone Solo*  
 3rd verse *as Sopranos and Altos*

His word goes forth, and peo - ple by its might —  
 Sing and re-joice, O blest Je - ru - sa - lem, —

His word goes forth, and peo - ple by its might —  
 Sing and re-joice, O blest Je - ru - sa - lem, —

Once more re-gain free-dom from de gra-da - tion.  
 Of all thy sons sing the e - man ci - pa - tion.

Once more re-gain free-dom from de gra-da - tion.  
 Of all thy sons sing the e - man ci - pa - tion.

Hu - man - i - ty doth give to each his right, —  
 Through bound - less love the Christ of a - le - hem —

Hu - man - i - ty doth give each his right, —  
 Through bound - less love the Christ of Beth - le - hem —

While those dark-ness are re-stored to light. Join all and sing, His  
 Brings faith and hope to thee for-ev - er - more.

While those in dark-ness are re-stored to light. Join all and sing, His  
 Brings faith and hope to thee for-ev - er - more.

Join all and sing, His

Join all and sing, His

name de-clare, *ff* Ho-

name de-clare, *ff* Ho-

name de-clare, *ff* Ho-

**Solo**  
name de-clare, Let ev-'ry voice re-son with a - cla-ma - tion: Ho- *ff* **BASS**

san - na! Praise to the Lord! Bless Him who cometh to bring us sal- *rit.*

san - na! Praise to the Lord! Bless Him who cometh to bring us sal- *rit.*

san - na! Praise to the Lord! Bless Him who cometh to bring us sal- *rit.*

san - na! Praise to the Lord! Bless Him who cometh to bring us sal- *rit.*

va - - - tion. —

va - - - tion. —

va - - - tion. —

va - - - tion. —

Tempo 1<sup>o</sup>

1. 2.