

No. 4102

WESTERN CHORAL SERIES

LESLIE MUSIC

\$ 1.75

OPENING SENTENCES,
RESPONSES and AMENS

Set 2
S.A.T.B.

Composed and Arranged by
BURTON L. KURTH

COME, LET US WORSHIP

OPENING SENTENCE

B. L. Kurth

First system of the musical score. It consists of two staves, treble and bass, in 4/4 time with a key signature of two flats. The lyrics are: "Come, let us wor - ship and bow down, and,". The melody is simple and homophonic.

Second system of the musical score. It consists of two staves. The lyrics are: "kneel be - fore the Lord, Our Ma - ker; for". Dynamics include a forte (*f*) marking and a mezzo-piano (*mp*) marking.

Third system of the musical score. It consists of two staves. The lyrics are: "He is the our God, And we are the". A dynamic marking of "a slight increase in intensity" is present above the staff.

Fourth system of the musical score. It consists of two staves. The lyrics are: "peo - ple of His pas - ture and the sheep of His fold." Dynamics include "dim. e rit." and "al fine".

WESTERN MUSIC COMPANY LIMITED

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DAY BY DAY, LORD

St. Richard of Chichester, 12th Century

OPENING SENTENCE

B. L. Kurth

Day by day, Lord, for three things we pray: To see Thee more clearly, To
fol-low more near-ly, To love Thee more dear-ly Lord, day by day.

This musical score is for the hymn 'Day by Day, Lord'. It is written for voice and piano in 6/8 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support. The lyrics are: 'Day by day, Lord, for three things we pray: To see Thee more clearly, To fol-low more near-ly, To love Thee more dear-ly Lord, day by day.'

LEAD ME, LORD

S. S. Wesley
Arr. by B. L. Kurth

Lead me — Lord — Lord, — Lead me in Thy
right-eous-ness Make Thy way plain be-fore my face.

This musical score is for the hymn 'Lead Me, Lord'. It is written for voice and piano in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support. The lyrics are: 'Lead me — Lord — Lord, — Lead me in Thy right-eous-ness Make Thy way plain be-fore my face.'

TWO-FOLD AMEN

B. L. Kurth

A - - - - - men, A - - - - - men.
A - - - - - men, A - - - - - men.
A - - - - - men, A - - - - - men.
A - - - - - men.

This musical score is for the 'Two-Fold Amen'. It is written for voice and piano in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support. The lyrics are: 'A - - - - - men, A - - - - - men. A - - - - - men, A - - - - - men. A - - - - - men, A - - - - - men. A - - - - - men.'

EASTER INTROIT OR RESPONSE

B. L. Kurth

On this most ho - - ly day of days God

our hearts we raise, To Chris our ri - sen Lord.

THIS IS THE HOUSE OF THE LORD

B. L. Kurth

Introit

This is the house of the Lord. The right-eous shall en-ter in - to it.

p Bles-sed is he that en-ter-eth in the name of the Lord.

GLORIA IN EXCELSIS

B. L. Kurth

Like clashing bells

Glo - ri - a, Glo - ri - a, Glo - ri - a, a, In ex - cel sis De - o.

a, In ex - cel sis De - o.

GLORIA PATRI

Tonus Peregrinus
Arr by B. L. Kurth

In speech rhythm

Glory be to the Father and to the Son, And to the Ho - ly Ghost.

As it was in the beginning is now and ev - er shall be world with out end, A - men.