

Words and melody from
'Traditional Songs of Nova
Scotia' by Helen Creighton
and Doreen Senior, published
by The Ryerson Press.

OLD MAN

NOVA SCOTIAN FOLK SONG

Arranged for Mixed Voices
by R. FLEMING

Moderato

f

There was an old man came o - ver the lea,

f

Ho ho ho but I won't have him, came o - ver the lea, I sup -

- pose to see me, With his ho heard so new - ly sha-ven, sha-ven, sha-ven, ho ho ho

SOPRANO SOLO

f

My mo-ther she bade me o - pen the door, sha-ven, sha-ven, sha-ven, sha-ven, sha-ven, sha-ven, Ho ho ho ho ho ho ho ho ho Ho

p

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Ho ho ho, But I won't have him, I o-pened the door and he

ho ho, But I won't have him, (open hum)

bowed to the floor With his long beard so new - ly sha - ven.

mf With his long beard so new - ly sha-ven, sha-ven, sha-ven, Ho ho ho

mo - ther she bade me give him some meat,

sha - ven. (open hum)

ho ho

I gave him some meat, but the

Ho ho ho, But I won't have him. *p* (open hum)

fool would - n't eat,

Musical score for piano accompaniment of the first system. The music is in 3/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The tempo is marked *mf* (mezzo-forte). The lyrics "With his long beard so new" are written below the treble staff.

SOPRANO SOLO

Musical score for soprano solo of the second system. The music is in 3/8 time, featuring a single staff. The tempo is marked *mf* (mezzo-forte). The lyrics "My - ther she bade me sha-ven, La la la la la la la la la la" are written below the staff. The tempo is marked *pp* (pianissimo) and *poco* (poco) for the final phrase.

Musical score for piano accompaniment of the third system. The music is in 3/8 time, featuring a treble and bass staff. The tempo is marked *pp* (pianissimo) and *poco* (poco). The lyrics "sit on his knee, ho ho, But I won't have him. I" are written below the treble staff.

Musical score for piano accompaniment of the fourth system. The music is in 3/8 time, featuring a treble and bass staff. The tempo is marked *p* (piano) and *mf* (mezzo-forte). The lyrics "sat on his knee and he tried to kiss me, With his long beard so" are written below the treble staff. The tempo is marked *p* (piano) and *mf* (mezzo-forte) for the final phrase.

A shade slower

new - ly sha-ven. My mother she bade me

new - ly sha-ven. Ah ah

Ah ah

take him to church, Ho ho ho, But I don't want him,

ah

a tempo

I took to church and left him in the lurch, With his

ah I took him to church, With his

rit.

long beard so new - ly sha - ven.

long beard so new new - ly ly sha - ven.

new - ly