

MY SONG IS LOVE UNKNOWN

(S.A.T.B.)

Text by
SAMUEL CROSSMAN

Music by
RICHARD C. BAKER

Gently (♩ = 72)

Voices

Organ
(or Piano)

Sopranos

My song is love un-known my Sav-iour's love to me;

love to the love-less shown that they might love - ly be. O

who am I, that for my sake my Lord should take frail flesh, and

die?

Verse 2

p

S He came from his blest throne sal - va - tion to be - stow;

A He came from his blest throne sal - va - tion to be - stow;

T He came from his blest throne sal - va - tion to be - stow;

B He came from his blest throne sal - va - tion to be - stow;

mf

but men made strange, and none the longed-for Christ would

mf

but men made strange, and none the longed-for Christ would

mf

but men made strange, and none the longed-for Christ would

mf

but men made strange, and none the longed-for Christ would

know: But O my friend, my friend in-deed, who

p

know: But O my friend, my friend in-deed, who

p

know: But O my friend, my friend in-deed, who

p

know: But O my friend, who

at my need his life did spend!

at my need his life did spend!

at my need his life did spend!

at my need his life did spend!

mf

Tenors and Basses
(unison)

Verse 3

mp

Some times they strew his way, and his sweet prais - es

mf

sing, re - sound - ing all the day ho - san-nas to their

mf

King; then "Cru-ci-fyl" is all their breath, and

The first system of the musical score. It consists of a vocal line (soprano) and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a half note 'King;' followed by a quarter rest, then a half note 'then "Cru-ci-fyl"' and a quarter rest, and finally a half note 'is all their breath, and'. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include a piano (p) marking at the beginning and a forte (f) marking later in the system.

for his death they thirst and

The second system of the musical score. The vocal line continues with a half note 'for his death they' and a quarter rest, followed by a half note 'thirst and'. The piano accompaniment continues with its flowing eighth-note pattern. The system concludes with a final chord in the piano part.

S
A
T
B

The third system of the musical score, featuring four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). All four vocal parts are currently silent, indicated by whole rests. The piano accompaniment continues with its eighth-note melody. The system ends with a double bar line.

The fourth system of the musical score, which continues the piano accompaniment from the previous system. It features the same flowing eighth-note melody in the right hand and supporting bass line in the left hand. A piano (p) dynamic marking is present. The system concludes with a final chord.

Verse 4

p

They rise and needs will have my dear Lord made a -

p

They rise and needs will have my dear Lord made a -

p

They rise and needs will have my dear Lord made a -

p

They rise and needs will have dear Lord made a -

p

p

- way; *p* A mur - der - er they

- way; *p* A mur - der - er they

- way; *p* A mur - der - er they

- way; *p* A mur - der - er they

p

pp save, — the Prince of life they slay. *mf* But
pp save, — the Prince of life they slay. *mf* But
pp save, the Prince of life they slay. *mf* But
pp save, the Prince of life they slay. *mf* But

pp cheer-ful he to suff-ring goes that He his foes from
 cheer-ful he to suff-ring goes that He his foes from
 cheer-ful he to suff-ring goes that He his foes from
 cheer-ful he to suff-ring goes that He his foes from

mf

This old perusal score will be reset to current quality standards when an order is placed.

thence might free, from thence might free.

thence might free, from thence might free.

thence might free, from thence might free.

thence might free, from thence might free.

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HC 4069

Unison Choir
Verse 5

Here might I stay and sing, no sto-ry so di-vine; nev-er was

love, dear King, nev-er was grief like This is my friend in

Voices, div.

S
whose sweet praise I all my days could glad-ly

A
whose sweet praise I all my days could glad-ly

T
whose sweet praise I all my days could glad-ly

B
whose sweet praise I all my days could glad-ly