

The Morning Dew

Canadian Folksong
Arr: Isaac Han

Slowly $\text{♩} = 54$

Soprano

Hm.

Alto

Lu lu lu lu lu lu lu lu lu lu lu lu

Tenor

Lu lu lu lu lu lu lu lu lu lu lu lu

Bass

Hm.

Slowly $\text{♩} = 54$

Piano
(for rehearsal only)

The pink, li - ly and the bloom - ing rose

Ah.

Ah.

mp
Grow — in — the gar — den where — my — true love

P
Ooh.

P
Ooh.

mp
Grow — in — the gar — den where my true love

This block contains the first system of a musical score. It includes four staves: two vocal staves (soprano and alto) and two piano staves. The vocal parts have lyrics: "Grow — in — the gar — den where — my — true love" and "Ooh.". The piano part provides accompaniment. Dynamics include *mp* (mezzo-piano) and *P* (piano). A large diagonal watermark is present across the page.

goes.

mf
The — lit — tle small — birds — they — do re —

mf
The — lit — tle small — birds they do re —

mf
The — lit — tle small — birds they do re —

goes.

mf
The — lit — tle small birds they do re —

This block contains the second system of the musical score. It includes four staves: two vocal staves and two piano staves. The vocal parts have lyrics: "goes.", "The — lit — tle small — birds — they — do re —", and "The — lit — tle small birds they do re —". The piano part provides accompaniment. Dynamics include *mf* (mezzo-forte). A large diagonal watermark is present across the page.

joice *mp* When they think they hear my love Jim - my's

joice *p* Ooh.

joice *mp* When they think they hear my love Jim - my's

joice *p* Ooh.

mf

voice. *mp* O James Ma - chree, I do love you

mf O James Ma - chree, I do love you

voice.

mp

This old perusal score will be reset to current quality standards when an order is placed.

well; *mf* I love you bet - ter than tongue can

well; I love you bet - ter than tongue can

p Ah.

p Ah.

p

tell; There's not one drop of the morn - ing

tell; There's not one drop of the morn - ing

p Ah.

p Ah.

p

This old perusal score will be reset to current quality standards when an order is placed

dew ————— That's — half — so

dew ————— That's half so —

8 Ah. ————— That's — half — so

8 Ah. ————— That's half so

slower

p

sweet — as — one — from you. —

sweet — as — one kiss — from you. —

8 sweet — as one kiss from you. —

sweet — as one kiss from you. —