

No. 4

MONKEYS

Allegro *

♩. = ♩ = 108

The piano introduction is in 6/8 time, marked *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes.

1. Mon - keys are fid - get - y things; Jump - in on lad - ders and rings; They
 2. Some of the mon-keys are glad; Oth - ers are mop - ey and sad; The

The piano accompaniment for the first verse is in 2/4 time. It consists of chords in the right hand and a bass line in the left hand, providing a steady accompaniment for the vocal melody.

puff up their lungs, and stick out their tongues, and hang by their tails from swings; They
 lit - tle ones run to have lots of fun, and ride on their mom and dad; They

The piano accompaniment for the second verse continues in 2/4 time, with chords in the right hand and a bass line in the left hand.

bick - er and fight and tease; And scur - ry a - round through the trees; They
 chat - ter and scold and fuss; Their cag - es are all in a muss; They

The piano accompaniment for the third verse continues in 2/4 time, with chords in the right hand and a bass line in the left hand.

* Or as fast as the children can clearly enunciate the words.

1. *D.C.*

1. get in a fight, and ar - gue and bite, then ex - a - mine each oth - er or fleas. *D.C.*

molto rall. *slowly* *a tempo*

2. rush all a - bout, or go off and pour; they're a great deal, says teach-er, like us!

molto rall. *slowly* *a tempo*

No. 5

DUCKS

(A Little Round)

Two or three parts, twice:

$\text{♩} = 69$

1. 2. 3.

Ducks play 'fol - low - the - lead - er', ev' - ry - where they go . . .

Round and round, and up and back, wig - gle their tails with a 'quack, quack, quack'!