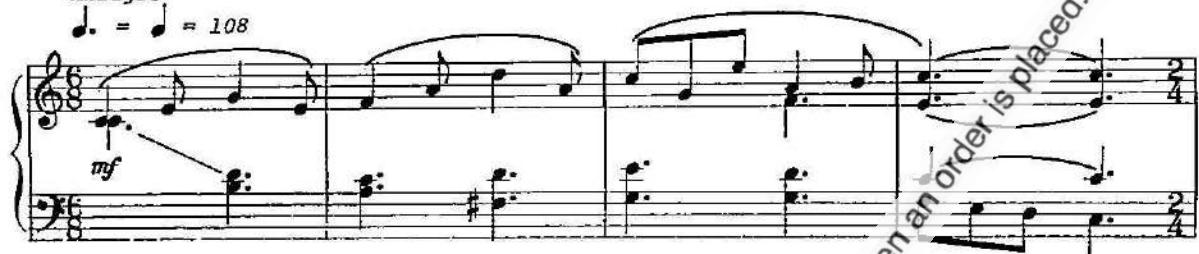


No. 4

# MONKEYS

Allegro \*

$\text{♩} = \text{♩} = 108$



1. Mon - keys are fid - get - y things; Jump - in on lad - ders and rings; They  
2. Some of the mon - keys are glad; Oth - ers are mop - ey and sad; The



puff up their lungs, and stick out their tongues, and hang by their tails from swings; They  
lit - tle ones run to have lots of fun, and ride on their mom and dad; They



bick - er and fight and tease; And scur - ry a - round through the trees; They  
chat - ter and scold and fuss; Their cag - es are all in a muss; They



\* Or as fast as the children can clearly enunciate the words.

D.C.

1. get in a fight, and ar - gue and bite, then ex - a - mine each oth - er for fleas.

D.C.

molto rall.      slowly      a tempo

2. rush all a - bout, or go off and pour; they're a great deal, says teach-er, like us!

molto rall.      slowly      a tempo

No. 5

# DUCKS

(A Little Round)

*Two or three parts, twice:*

$d = 69$

1.

2.

3.

Ducks play 'fol - low - the - lead - er', ev' - ry - where they go . . .

Round and round, and up and back, wig - gle their tails with a 'quack, quack, quack'