

# THE MILLER OF THE DEE

Part-Song for Mixed Voices (S.A.T.B.)

An Old-English Song

Arranged by  
H. CHAMBERS

**Lively**  
*mf*

**Soprano**  
There was a jol - ly mil - ler once Liv'd on the riv - er

**Alto**  
There was a jol - ly mil - ler once Liv'd on the riv - er

**Tenor**  
There was a jol - ly mil - ler once Liv'd on the riv - er

**Bass**  
There was a jol - ly mil - ler once Liv'd on the riv - er

**Accompaniment**  
(*ad lib.*)  
*mf*

Dee; — He work'd and sang from morn till night, No lark more blithe than

Dee; — He work'd and sang from morn till night, No lark — more

Dee; — He work'd and sang from morn till night, No lark — more

Dee; He work'd — and sang from morn till night, No lark more blithe than

he; — And this the bur - den of his song For ev - er used to

blithe than he; And this the bur - den of his song For ev - er used to

blithe than he; And this the bur - den of his song For ev - er used to

he; — And this the bur - den of his song For ev - er used to

*cresc.*

be: — "I care for no - bo - dy, no, not I, If no - bo - dy cares for me." —

be: — "I care for no - bo - dy, no, not I, If no - bo - dy cares for me." —

be: — "I care for no - bo - dy, no - bo - dy cares for me." —

be: — "I care for no - bo - dy, no - bo - dy cares for me." —

*f*

*mp*  
He lives by the mill, she's pa - rent, child, and wife;

*mp*  
He lives by the mill, she's pa - rent, child, and wife; —

*mf*  
"I live by the mill, she is to me Like pa - rent, child, and wife; — I

*mp*  
He lives — by the mill; — He

*mf* (melody marked)

He would not change, For an - - - y oth - er in life.

would not change, For an - - - y oth - er in life.

would not change my sta - tion For an - y oth - er in life. — No

would not change, For an - - - y oth - er in life.

*cresc.*

*poco cresc.*  
No one ev - er had a groat from him; —

*poco cresc.*  
No one ev - er had a groat from him; —

law - yer, doc - tor, or sur - geon E'er had a groat from me; — And I

*poco cresc.*  
No — one ev - er had a groat from him; —

*poco r.*  
not he! —

*poco rall.* *f.*  
He cares for no - bo - dy. —

*poco rall.* *ff*  
care for no - bo - dy, no, not I, If no - bo - dy cares for me." —

*f* *poco rall.*  
He cares for no - bo - dy, — not he! —

*mf a tempo*

Then, like the mil - ler, bold and free, Let 'us re - joice and sing; — The

*mf a tempo*

Then, like the mil - ler, bold and free, Let us re - joice and sing; — The

*mf a tempo*

Then, like the mil - ler, bold and free, Let us re - joice and sing; — The

*mf a tempo*

Then, like the mil - ler, bold and free, Let us re - joice and sing; The days —

days of youth were made for glee, And time is on the wing. — The

days of youth were made for glee, And time — is on the wing. The

days of youth were made for glee, And time — is on the wing. The

— of youth were made for glee, And time is on the wing. — The

*cresc.*  
 song shall pass from me to thee, And round this jo - vial ring, — And

*cresc.*  
 song shall pass from me to thee, And round this jo - vial ring, — And

*cresc.*  
 song shall pass from me to thee, And round this jo - vial ring, —

*cresc.*  
 song shall pass from me to thee, And round this jo - vial ring, —

*cresc.*  
 song shall pass from me to thee, And round this jo - vial ring, —

*ff rall.*  
 all in heart and voice a - gree To sing "Long live — the King!"

*ff rall.*  
 all in heart and voice a - gree To sing "Long live — the King!"

*ff rall.*  
 And all a - gree To sing "Long live — the King!"

*ff rall.*  
 And all a - gree To sing "Long live — the King!"

*ff rall.*  
 And all a - gree To sing "Long live — the King!"