

Words and Music
by Clifford Crawley

(1) For all the months, all twelve of them, There's
all the months, all twelve of them, Lead
all the months, the last of them Is

Allegretto
mf

Am E7 Am

some - thing good to say, Then al - ways some - thing
up to that spec - ial, one say, - cem - ber is the
spec - ial, so we say, got one date you

Dm7 B7 E Am

1.2. hap - pen - ing ve - ry best, Not - ly ev' - ry sin - gle day. (2) But
when it comes to hav - ing fun. (3) For

Bb E7 Am D.S.

3. can't for - get, The twen - ty - fifth is Christ - mas day.

rall. *a tempo*

Bb E7 A

A Christmas Card for Santa

Words and Music
by Clifford Crawley

(1) Dear San - ta must be ve - ry old.
thank him for his hard work

Moderato

f *mf*

C Em

works so ve - ry hard So this year we de - ci - ded To
goes on all year through. It's not just in De - cem - ber He

F C G7 C E7

1. send a Christ - mas card (2) To you. (3) He makes the toys and
works for me and

Am D7 G7 D.S. G7 C7

pres - ents And stacks them all a - way, So there is no con -

F D7 G E7

fus - ion When it comes to Christ - mas Day. (4) He can't do all the

poco rit. *mf* *a tempo*

Am D7 G7 C

work him-self, There's more than he could do, So on the card we'll

Em F C G7

men - tion All his good help - ers. (5) We'll thank him for his

C E7 Am D7 G C

friend - li-ness, And he's feel - ing fine, And en - joys his Christ - mas

Em F C G7

din - ner Just as much as I'll en - joy mine.

cresc.

Am Dm7 Em7 F7 G7 C opt. 8 bassa

We're Busy Buying Presents

Words and Music
by Clifford Crawley

Allegro
mf non legato

(1) We're bus - y buy - ing pres - ents We're
(2) We get so tired by night - time, But

bus - y buy - ing toys, We're spend - ing all our sav - ings Lil - oth - er girls and boys. We're
can't get off to sleep, We have so much to think of and sec - rets we must keep. The

bus - y buy - ing hol - ly, hang - ing mis - tle - toe, Wrapping par - cels,
rush will soon be ov - er, Then we'll be sure to say "We're ab - so - lute - ly

cresc.

1. writ - ing cards, Dash - ing to and fro, 2. read - y" It's Christ - mas Day!

allargando *f*

G A7 D D.C. G A7 D

Our Christmas Tree

7

Words and Music
by Clifford Crawley

Con moto (one in a bar) *f* *con ped.* *ten.* (1) We have a

tree, A Christ - mas tree, The - gest one that you

ev - er did sec, e'll dec - or - ate it care - ful -

ly, then in - vite all our friends to come in and see Our

D7 G D C A7 D G D7 G C A7 D D7

The musical score is written for piano and voice. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with lyrics. The piano part includes dynamic markings like 'f' and 'con ped.', and tempo/style markings like 'Con moto (one in a bar)'. Chord symbols (D7, G, D, C, A7) are placed below the piano staff. A diagonal watermark is present across the middle of the page.

tree.

G C G C G

(2) We'll cov - er the branch - es with an gel - hair, And
last of all we will sprin kle snow, And

p poco a poco cresc

C D7 G

can place - dy canes, so they don't look bare, Add spark - ling the
pre - sents down be - low. Then pull the

Am D C

tin - sel and pop - corn strings, And sil - ver stars, they're our
drapes and switch on the light, And then the peo - ple out

D7 G Em A7

1. 2.

fav - our - ite things. (3) And

night will see that we have a



Christ - mas tree, The big - gest one that they ev - er did



see, It's dec - or - at ed beau - ti - ful - ly. So



all our friends come in and see Our tree.



The Santa Claus Parade

Words and Music
by Clifford Crawley

Alla marcia

1 We're all off to town to - day.
2 cold and win - t'ry af - ter - noon.
3 On the side - walk you can stand.

f *mf*

D

1.2.

1 No - one wants to stay a - way, For it feels just like a hol - i - day, It's the
2 Christ - mas will be here quite soon And the bands play such a live - ly tune For the
3 Ev - 'ry - one looks real - ly grand, Just im - ag - ine it's in

A7 D

1.3.

1 San - ta Claus par - ade. it's a
2 San - ta Claus par - ade.

(3) won - der - land At the San - ta Claus par -

E A7 D.S. D G A

[Solos]

3 ade. 4. There'll be Gol - di - locks and Lit - tle Bo - peep, One with her bears and the
5 Rob - in Hood and Lit - tle Boy Blue, Lit - tle Miss Muf - fet will
6 Cin - der - el - la and the babes in the wood, The wolf and Lit - tle Red

mp

D7 G D G

This song provides numerous opportunities for solo and group singing

4 other with her sheep, And a prin - cess fal - len fast a - sleep At the San - ta Claus par -
 5 be there too, And the poor old wom - an who lived in a shoe At the San - ta Claus par -
 6 Rid - ing Hood, And Old King Cole would be there if he could At the San - ta Claus par -



4.5.

6.

4 ade.

5 There'll be

5 ade.

6 There'll be

(6) ade

7. And San - ta's here with his help - ers three,
 8 San - ta's here with his eight rein - deer.



7 Sit - ting up high so all see, Hand - ing out can - dy canes for free At the
 8 All the peo - ple shout and cheer; He'll be back a - gain next year For the



17.

8.

7 San - ta Claus par - ade.

Yes,

(8) San - ta Claus par - ade.



E7 A7

9 When it's ov - er, you'll a - gree It's all been great fun to see,
 10 did - n't take so ve - ry long, Not much long - er than this song,
 11 bands now seem so far a - way, Lis - ten to the tune they play As

mf [Piano R.H. plays one octave higher]
a tempo (last verse: *poco a poco dim. e rit.*)

D

[9, 10.]

9 We've en - joyed it, so have we The San - ta Claus par - ade.
 10 Soon the crowds will all be gone From the San - ta Claus par - ade..

10 It
 11. The

D E A7 D.S.

[11.]

11 grad - ual - ly they fade a - way.

Ho - ho - ho!

[loco] *FP* *Lento* *pp*

D Em A7 D

Merry, Merry Christmas

Words and Music
by Clifford Crawley

Vivace

p cresc.

This system shows the piano introduction. The right hand plays a lively melody in 2/4 time, starting with a repeat sign. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Vivace' and the dynamics start 'p' (piano) with a 'cresc.' (crescendo) marking.

Mer - ry, mer - ry Christ - mas, that's our song, And we are going to sing it

f

C Em F Dm D7

This system contains the first line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'Mer - ry, mer - ry Christ - mas, that's our song, And we are going to sing it'. The dynamics start 'f' (forte). The chords are C, Em, F, Dm, and D7.

all day long, For we are as hap - py as can be.

G C Em F C

This system contains the second line of the song. The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are 'all day long, For we are as hap - py as can be.'. The chords are G, C, Em, F, and C.

1 We are in good com - pa - ny. So come a - long, Lis - ten to our song, } Our
2 Clap your hands now, * one, two, three, So come a - long, Join us in our song, } Our

Am Em F C Am Bb A7 D7

This system contains the chorus of the song. The lyrics are '1 We are in good com - pa - ny. So come a - long, Lis - ten to our song, } Our' and '2 Clap your hands now, * one, two, three, So come a - long, Join us in our song, } Our'. The piano accompaniment includes a clapping rhythm. The chords are Am, Em, F, C, Am, Bb, A7, and D7.

* encourage audience to join in the clapping of this rhythm

The clapping rhythm is shown as a sequence of vertical lines of varying heights, representing the rhythm of the clapping.

mer - ry, mer - ry Christ - mas song.

p cresc.

G7 C D.C.

3. Join us one and all and sing our song, It

f

C Em F C

does-n't mat-ter much if the words are wrong, Just a-long with us, clap-ping one, two three.

Dm D7 G C Em F C

We are in good com - ny. So come a - long, All join in our song, Our

Am Em F C Am Bb A7 D7

mer - ry, mer - ry Christ - mas song.

13. last time only.
song.

p

G7 C D.S. C

R.H. glissando on white keys

L.H.

* encourage audience to 'sing a-long'