

The Man Under the Bed

Margaret Holley

Nancy Telfer

Slowly, with a definite beat ($\text{♩} = 69$)

This old perusal score will be reset to current quality standards when an order is placed.

Soprano
 p
 Ah _____ ah _____

Alto
 p
 Ah _____ ah _____

Tenor
 p
 Ah _____ ah _____

Bass
 p
 Ah _____ Ah _____ Ah _____

Piano
for rehearsal only
 p

S.
 ah _____ sfz s s s s s s s s ah _____

A.
 $>$
 Ah _____ Ah _____

T.
 8
 ah _____ ah _____ mf Sur-round-ed by

B.
 (ah) _____ Ah _____ Ah _____

Piano

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S. *mf* *mp*

A. *mf* *p* *mp*

T. *mp*

B. (ah) Ah

snakes Sur - round - ed by snakes

S. *p*

A. *p*

T. *p*

B. *p*

round - ed by snakes and sat - chels of mon - ey the

Sur - round - ed by snakes and sat - chels of mon - ey the

Sur - round - ed by snakes and sat - chels of mon - ey

Sur - round - ed by snakes and sat - chels of mon - ey

S. *mf*
dream ma - chine

A. *mf* , *f*
dream ma - chine jig - gles and steams,

T. *mf*
8 the dream ma - chine

B. *div. mf* *f*
the dream ma chine jig - gles and steams,

mf *f* *mf* *f*

S. *mf* *p*
stoked by the man un - der the bed, Sur -

A. *mf* *p*
stoked by the man un - der the bed, Sur -

T. *p*
8 Sur -

B. *mf (menacingly)* *p*
stoked by the man un - der the bed, Sur -

mf *p*

- round - ed by snakes and sat-chels of mon-ey the dream ma - chine__ jig-gles and steams,

- round - ed by snakes and sat-chels of mon-ey the dream ma - chine jig-gles and steams,

8 - round - ed by snakes and sat-chels of mon-ey the dream ma - chine gles and steams,

- round - ed by snakes and sat-chels of mon-ey the dream ma - chine jig-gles and steams.

stoked by the man un - der the bed, Ah

stoked by the man un - der the bed, Ah

8 stoked by the man un - der the bed, Ah

stoked by the man un - der the bed, Ah

S. *sfz* s s s s s s Ah _____ *mf* the em - per - or of emp - ti - ness,

A. *mf* Ah _____ the em - per - or of emp - ti - ness,

T. *mf* Ah _____ the em - per - or of emp - ti - ness,

B. *mf* Ah _____ the em - per - or, the em - per - or of emp - ti - ness, of

mf

S. of gal - ax - ies of dust, _____ and his hair - y sha - dow

A. of gal - ax - ies of dust _____ and his hair - y sha - dow

T. of gal - ax - ies

B. gal - ax - ies, _____ of gal - ax - ies his

mp

S. *mp*

A. *mp*

T. *mp*
 8 who feeds on chil-dren's feet. Ha ha ha ha ha; ha ha ha ha. *mp*

B. *mp*
 hair - y sha - dow Ha ha ha ha ha; ha ha ha ha. *mp*
** as many as possible take lower notes*

S. hear him some-times hoot-ing up out of bore-dom at the deaf side of the

A. hear him some-times hoot-ing up out of bore-dom at the deaf side of the

T. *mp*
 8 hear him some-times hoot-ing up at the deaf side,

B. hear him at the deaf side

[illegible]

LEC104

S. Ah Ah

A. Ah Ah

T. Solo: (loud panting) huh-uh, huh-uh, huh-uh, huh-uh, Ah Ah

B. Solo: (moan) oh Ah

(ah) Ah

S. (ah) and go dream-ing my way to him Ah

A. I hear him some-times and go dream-ing my way to him

T.

B.

mp *p*

S. *p*

A. *p* Ah *p* Ah

T. *mf*

B. *mf* and

a - mong the an - ti -

mf *p*

S. Ah

A. *p* Ah

T. *mf*

B. *mf* loot, the ru - bies, and the damp

the an - ti - que swords, the ru - bies, and the damp

S. Ah Ah *mp* Ah Ah

A. Ah Ah *mp* Ah Ah

T. wings, the damp wings

B. wings, the damp wings

8

S. (ah)

A. (ah)

T. of Kleen-ex. *mp* Ha ha ha ha ha ha; ha ha ha ha ha ha

B. of Kleen-ex. *mp* Ha ha ha ha ha ha; ha ha ha ha ha ha

8

(maiden in distress)
p

S. *p*

A. *p* Oh; Oh

T. *mf*

B. *mf* Ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

p *mf*

mp *mf*

S. *mp* *mf* He has all your fa - ces, love, a

A. *mp* *mf* He has all your fa - ces, love, a

T. *mf* He has all your fa - ces, love, a

B. *mf* He has all your fa - ces, love, a

mp *mf*

S. quick-change ar-tist of the sil-ly and beau-ti-ful,

A. quick-change ar-tist of the sil-ly and beau-ti-ful,

T. quick-change ar-tist of the sil-ly and beau-ti-ful, the sil-ly and beau-ti-ful, one *p*

B. quick-change ar-tist _____ the sil-ly and beau-ti-ful, one *p*

S. one hand on the til-ler *p*

A. one hand on the til-ler *p*

T. hand on the til-ler of that

B. hand on the til-ler of that

S. *mp* that whist-les and boils, *mf* through the end-less king-dom

A. *mp* that whist-les and boils, *mf* through the end-less king-dom

T. *mp* fab-u-lous machine *mf* churns us o-ver the waves through the end-less king-dom of

B. *mp* fab-u-lous ma-chine *mf* churns us o-ver the waves through the end-less king-dom of

mp *mf*

S. *ff* of trea-sure and junk all night, *dim.* tang-led as firm-ly as

A. *ff* of trea-sure and junk all night, *dim.* tang-led as firm-ly as

T. *ff* trea-sure and junk; of trea-sure and junk all night, *dim.* tang-led as firm-ly as

B. *ff* trea-sure and junk; of trea-sure and junk all night, *dim.* as firm-ly as

ff *dim.*

(dim.)

S. past and fu-ture in each oth-er's arms. The dream ma-chine jig-gles and steams,

(dim.)

A. past and fu-ture in each oth-er's arms. The dream ma-chine jig-gles and steams,

(dim.)

T. 8 past and fu-ture in each oth-er's arms. The dream ma-chine jig-gles and steams,

(dim.)

B. past and fu-ture in each oth-er's arms. The dream ma-chine jig-gles and steams,

(dim.)

(dim.)

S. stoked by the man

(dim.)

A. stoked by the man un-der the bed, un-der the bed...

(dim.)

T. 8 stoked by the man un-der the bed, un-der the bed...

(dim.)

B. stoked by the man un-der the bed, un-der the bed...

(dim.)

p

S. *p* Ah Ah

A. *p* Ah Ah

T. *p* Ah

B. *p* Ah Ah Ah

8

S. *pp* Ah Ah *molto rit.* (Dur.: 4' 00")

A. *pp* Ah Ah *molto rit.*

T. *pp* Ah Ah *molto rit.*

B. *pp* Ah Ah *molto rit.* Solo: (loud panting) *rit.* huh-uh, huh-uh, huh-uh

(ah) Ah

8