

# The Magic Store

3

S. S. A.

Words\*  
MARY S. EDGAR  
(1889 - 1973)

Music  
ALEXANDER TILLEY

M. M. ♩ = 108-120

Piano

Musical score for Piano part, measures 1-4. The music is in C major, 4/4 time. The tempo is marked M. M. ♩ = 108-120. The dynamics are marked *mf* and *2° mp*. The piano part features a melody in the right hand and a supporting bass line in the left hand. A pedal point is indicated at the bottom.

Metallophones  
Glockenspiels  
Etc.

Musical score for Metallophones/Glockenspiels/Etc. part, measures 5-8. The music is in C major, 4/4 time. The tempo is marked M. M. ♩ = 108-120. The dynamics are marked *pp*. The part features a melody in the right hand and a supporting bass line in the left hand. A bracket above the staff indicates a duration of ca. 20".

Unison

Musical score for Unison part, measures 9-12. The music is in C major, 4/4 time. The tempo is marked M. M. ♩ = 96. The dynamics are marked *mf*. The part features a melody in the right hand and a supporting bass line in the left hand. The lyrics "I know where there's a" are written below the staff.

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[9]

ma - gic store With a hun - dred coun - ters may - be more.

This block contains measures 9, 10, and 11 of a musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "ma - gic store With a hun - dred coun - ters may - be more." Measure 11 ends with a fermata over the word "more".

[12]

nev - er be - lieve what bar - gains there are; For a song

This block contains measures 12, 13, and 14. Measure 12 has the lyrics "nev - er be - lieve what bar - gains there are;". Measure 13 has the lyrics "For a song" and includes the instruction "divisi" above the vocal line. Measure 14 continues the vocal line with "For a song" and features a long, sustained note with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

[15]

You can a sil - ver star.

*rit. - - - - - a tempo*

*rit. - - - - - a tempo*

This block contains measures 15, 16, and 17. Measure 15 has the lyrics "You can a sil - ver star." and includes the instruction "rit. - - - - - a tempo" above the vocal line. Measure 16 continues the vocal line. Measure 17 features a long, sustained note with a fermata. The piano accompaniment includes chords and moving lines in both hands.

[18]

*unison*

You can wan - der down the aisles and buy A

This block contains measures 18, 19, and 20. Measure 18 has the lyrics "You can wan - der down the aisles and buy A" and includes the instruction "unison" above the vocal line. Measure 19 continues the vocal line. Measure 20 features a long, sustained note with a fermata. The piano accompaniment includes chords and moving lines in both hands.

[21] *divisi*

pine tree etched on a sun - set sky, A vel - vet night with

[24] *ritard*

S. 1  
S. 2  
A.

shin - ing moon Or if you pre - fer it, gol - den

shin - ing moon Or if you pre - fer it, a gol - den

[27] *a tempo*

noon.

noon.

[27] *a tempo*

Ped.

30

You can pur - chase a sky of a - zure <sup>blue</sup> with

30

33

flee - cy clouds all wo - ven through. Right and left, you are

flee - cy clouds all wo ven through.

33

36

S. sure to pass car - pets made of flowers and grass.

39 ca. 20"

S. *decr.*

M & G  
Etc.

39 *pp*

*pp*

Ped.

40 *pp*

S. Oo \_\_\_\_\_ So-lid things or \_\_\_\_\_ fra-gile ware.

A. \_\_\_\_\_

40 Coun-ters there are with trea-sures rare, \_\_\_\_\_

44

Unison All for you is this rich dis-play Con-stant-ly changed by night and day.

48 ca. 20"

Unison

M & G  
Etc.

Ped.

49

Choose for your-self what ev-er it be, A dai-sy field or a

52 *divisi*

wind-blown tree, qui-et pool or a sing-ing stream, A

55

pur-ple dusk or a ro-sy dream.

59

*f*

Come to the ma - gic shop and buy! All you need is the

*f*

62

see - ing eye. Life keeps this store for you and me, *divisi* And the

65

best of it all these

And the ve - best of it all these

68

things are free. *rit.* *a tempo*

things, these things are free. *rit.* *a tempo*

Duration — 4' 15"