

WESTERN CHORAL SERIES

No. 1053

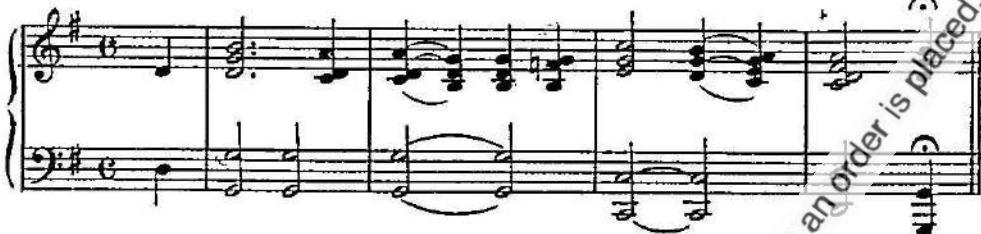
The Lord is Righteous

Bass Solo and Quartette or Chorus

Ps. CXLV.
V.17.18.21.Andante $\text{J} = 80$

F. SHUTTLEWORTH

Organ



Bass Solo

mf

The Lord is right-eous in all His ways, and Ho-ly in
 Sw:or Ch.

all His works, The Lord is right-eous in all His

ways, and Ho-ly, and Ho-ly in all His works, The

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WESTERN MUSIC COMPANY LTD.

570 Seymour Street, Vancouver, B. C.

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This old perusal score will be reset to current quality standards when another is placed.

Lord is nigh un-to all that call up - on Him, to all that call up -

on Him in truth, there-fore, let all flesh bless His name ev - er - more.

Soprano *mp*

The Lord is right-eous in all His ways, and Ho-ly in all His

Contralto *mp*

The Lord is right-eous in all His ways, and Ho-ly in all His

Tenor *gva lower* *mp*

The Lord is right-eous in all His ways, and Ho-ly in all His

Bass *mp*

For Practice only *mp*

works, The Lord is right-eous in all His ways, and Ho - ly, and
The Lord is
works, The Lord is right-eous in all His ways, and Ho - ly, and
Ho - ly in all His works, The Lord is nigh, un-to all that call up-
Ho - ly in all His works, The Lord is nigh, un-to all that call up-

on Him, to all that call up - on Him in truth, there-fore,

on Him, to all that call up - on Him in truth, there-fore,

let all flesh bless His name for ev - er - more. A - men.

let all flesh bless His name for ev - er - more. A - men.

cresc.

f dim.