

THE LONG DAY CLOSES

S.A.T.B.

HENRY F. CHORLEY

Music by
ARTHUR SULLIVAN

Andante non troppo largo

SOPRANO
No star is o'er the lake, Its pale watch keep - ing, The

ALTO
No star is o'er the lake, Its pale watch keep - ing, The

TENOR
No star is o'er the lake, Its pale watch keep - ing, The

BASS
No star is o'er the lake, Its pale watch keep - ing, The

Andante non troppo largo $\text{♩} = 66$

(For practice only)

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

Leslie Music Supply Inc

Oakville, Ontario, Canada

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fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

calm en - dea - vour, To count the sounds of mirth, Now dumb for

calm en - dea - vour, To count the sounds of mirth, Now dumb for

calm en - dea - vour, To count the sounds of mirth, Now dumb for

calm en - dea - vour, To count the sounds of mirth, Now dumb for

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

Shad - ow is round the eaves, The long day clo - ses. The

Shad - ow is round the eaves, The long day . . clo - ses. The

Shad - ow is round the eaves, The long day clo - ses. The

Shad - ow is round the eaves, The long day clo - ses. The light - ed windows

light - ed windows dim Are fa - ding slow - ly. The fire that was so

light - ed windows dim Are fa - ding slow - ly. The fire that was so

light - ed windows dim Are fa - ding slow - ly. The fire that was so

dim Are fa - ding slow - ly. The fire that was so trim

THE LONG DAY CLOSES

dim. *pp*

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

dim. *pp*

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

dim. *pp*

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

dim. *pp*

Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

cres.

grief re - po - ses; Thy book of toil is read, The long . . day

cres.

grief re - po - ses; Thy book of toil is read, . . The long . . day

cres.

grief re - po - ses; Thy book of toil is read, The long . . day

cres.

grief re - po - ses; Thy book of toil is read, The long day

f *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

f *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

f *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

f *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

THE LONG DAY CLOSES

dim. *p*

book of toil is read, .. thy book of toil is read, .. Go to the

dim. *p*

book of toil is read, .. thy book of toil is read, .. Go

dim. *p*

book of toil is read, .. thy book of toil is read, Go

dim. *p*

book of toil is read, thy book of toil is read, . . Go

pp

dream - less bed, . . The long day clo - - - ses.

pp

to the dream - less bed, The long day clo - - - ses.

pp

to the dream - less bed, The long day clo - - - ses.

pp

to the dream - less bed, The long day clo - - - ses.

pp