

To the Glory of God  
With Thanksgiving for Eric Dewdney's  
38 Years of Music Ministry  
at Trinity Anglican Church, Cambridge

## Let All the World in Every Corner Sing!

Music: James Wright

Text: George Herbert (1593-1633)

Piano  
or Organ

*Spiritoso* ( $\text{♩} = \text{approx. } 144$ )\*

The musical score consists of two staves. The top staff is for the piano or organ, featuring a treble clef, a key signature of four flats, and a tempo of approximately 144 BPM. The bottom staff is for the voice, also in a treble clef and four flats. The music begins with a dynamic of *mf*. The vocal part starts at measure 8 with the lyrics "Let all the world in ev-ry cor-ner -sing!". Measures 9 and 10 are indicated as a single bar of 7/4 time (with syncopations) to gauge tempo. The vocal part continues with "sing!" at measure 13, followed by "Let all the world in ev - ry". The score concludes with a final section of piano/organ music.

Suitable for the Feast of Saint Cecilia, the Reign of Christ, Eastertide, or for general praise.

\* Measures 8 and 9 can be conducted as a single bar of 7/4 (with syncopations) in order to gauge tempo.

17

The hea - vens are not too high,  
The church with psalms must shout,

cor-ner sing!

21

God's prai - ses thi - ghter fly.  
no door can keep them out;

The earth is not too low,  
A - bove all else the heart

25

his prai - ses there may grow!  
must may grow!

*This old perusal score will be reset to current quality standards when an order is placed.*

1.

*mf*

*sfz p*

2.

29

bear the long - est part, the long est

part. Let all the world

33

part. Let all the world in ev 'ry cor - ner sing!

part. Let all the world in

37

Let all the world in ev 'ry cor - ner sing!

ev 'ry cor - ner sing! Let all the world in

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42

The hea - vens are not too high,  
ev - 'ry cor - ner sing!

mf

47

God's prai - ses thi - ther The earth is not too low,

mf

51

sfz p grow,  
his prai - ses there may grow, may grow!

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Measure 42: Treble staff (G major), Bass staff (C major). Measure 43: Treble staff (F# major), Bass staff (C major). Measure 44: Treble staff (D major), Bass staff (A major). Measure 45: Treble staff (B major), Bass staff (G major). Measure 46: Treble staff (F major), Bass staff (C major). Measure 47: Treble staff (C major), Bass staff (G major). Measure 48: Treble staff (F major), Bass staff (C major). Measure 49: Treble staff (B major), Bass staff (G major). Measure 50: Treble staff (F major), Bass staff (C major). Measure 51: Treble staff (C major), Bass staff (G major). Measure 52: Treble staff (F major), Bass staff (C major). Measure 53: Treble staff (B major), Bass staff (G major). Measure 54: Treble staff (F major), Bass staff (C major).

*crescendo poco a poco to ff*

Let all the world, Let all the world, Let all the world, Let all the world—  
*crescendo poco a poco to ff*

Let all the world in ev - 'ry cor - ner, all the world in  
*crescendo poco a poco to ff*

Let all the world, Let all the world, Let all the world, Let all the  
*crescendo poco a poco to ff*

Let all the world in ev - 'ry cor - ner, all the



*subito mp, allargando, sostenuto, e dolce*

sing My God, my God and King.—  
ev - 'ry cor - ner sing My God, my God and King.—  
wor - sing My God, my God and King.—  
world in ev - 'ry cor - ner sing My God, my God and King.—



*tempo primo*

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of two systems of music. The first system starts with the instruction "tempo primo". The vocal parts sing "My God" in unison, followed by a dynamic marking "ff" and a fermata. The basso continuo part features a sustained note with a grace note. The second system begins with "King!" and includes dynamic markings "rit.", "broadly", and "rit.". The basso continuo part features eighth-note patterns with grace notes. A large, semi-transparent watermark diagonally across the page reads "This old perusal score will be reset to current quality standards when an order is placed."