

To the Glory of God
With Thanksgiving for Eric Dewdney's
38 Years of Music Ministry
at Trinity Anglican Church, Cambridge

Let All the World in Every Corner Sing!

Music: James Wright

Text: George Herbert (1593-1633)

Spiritoso (♩ = approx. 144)*

Piano
or Organ

The musical score is written for Piano or Organ. It begins with a treble and bass staff in G minor (three flats). The tempo is marked *Spiritoso* with a quarter note equal to approximately 144 beats per minute. The first system shows the piano introduction in 7/8 time, marked *mf*. The second system continues the piano introduction. The third system introduces the vocal melody in 7/8 time, marked *f*, with the lyrics "Let all the world in ev-ry cor-ner -sing!". The fourth system continues the vocal melody with the lyrics "Let all the world in ev - 'ry cor - ner". The fifth system continues the piano accompaniment. The sixth system continues the vocal melody with the lyrics "Let all the world in ev - ry cor - ner sing!". The seventh system continues the piano accompaniment. The eighth system continues the vocal melody with the lyrics "sing! Let all the world in ev - 'ry". The ninth system continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures (7/8, 3/4), key signatures (three flats), and dynamic markings (*mf*, *f*).

Suitable for the Feast of Saint Cecilia, the Reign of Christ, Eastertide, or for general praise.

* Measures 8 and 9 can be conducted as a single bar of 7/4 (with syncopations) in order to gauge tempo.

17 *mf*

The hea - vens are not too high,
The church's psalms must shout.

cor-ner sing!

21

God's prai - ses there fly.
no door can keep them out:

mf

The earth is not too low,
A - bove all else the heart

25

1. *sfz p*

his prai - ses there may grow! may grow!

his must

This old perusal score will be reset to current quality standards when an order is placed.

2. *sfz p*

29 bear the long - est part, the long est

part. Let all the world

33 part. Let all the world in ev - 'ry cor - ner sing!

part. Let all the world Let all the world in

37 Let all the world in ev - 'ry cor - ner sing!

ev - 'ry cor - ner sing! Let all the world in

42 *mf*

The hea - vens are not too high,
ev - 'ry cor - ner sing!

47 *mf*

God's prai - ses thi - ther The earth is not too low,

51 *sfz p*

grow,
his prai - ses there may grow, may grow!

crescendo poco a poco to ff

Let all the world, Let all the world, Let all the world, Let all the world—

crescendo poco a poco to ff

Let all the world in ev - 'ry cor - ner, all the world in

crescendo poco a poco to ff

Let all the world, Let all the world, Let all the world, Let all the

crescendo poco a poco to ff

Let all the world in ev - 'ry cor - ner, all the

Sub

subito mp, allargando, sostenuto, e dolce

sing My God, my God and King.——

ev - 'ry cor - ner sing My God, my God and King.——

world sing My God, my God and King.——

world in ev - 'ry cor - ner sing My God, my God and King.——

