

No. 2

LAZY SUMMER

Andante e molto rubato

♩ = 76

W.H. Belyea

The first system of musical notation for 'Lazy Summer'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is 'Andante e molto rubato' with a quarter note equal to 76 beats. The music begins with a mezzo-piano (mp) dynamic. The melody in the treble staff is characterized by flowing eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

1. I love to wan - der through the fields in sum - mer; To watch the
 2. I love to wan - der by the lake in sum - mer; To watch the

The second system of musical notation. It continues the melody and accompaniment from the first system. The dynamic changes to piano (p). The vocal lines enter with the lyrics, and the piano accompaniment continues to provide a rhythmic foundation.

la - zy clouds float o'er me by the shore ... The sun is hot and days are long in
 sil-ver wa - ter run - ning on the sand ... The off-shore winds are fresh and cool in

The third system of musical notation. The melody continues with a series of eighth notes. The piano accompaniment features a mix of eighth and sixteenth notes, maintaining the gentle, flowing character of the piece.

sum - mer. And bees are hum - ming in the clo - ver and the flower. I love the
 sum - mer. And o'er the wa - ter dis - tant shores seem near at hand. The gulls are

The fourth system of musical notation, which concludes the piece. The melody ends with a final chord, and the piano accompaniment provides a concluding cadence. The overall mood is peaceful and nostalgic, capturing the essence of a lazy summer day.



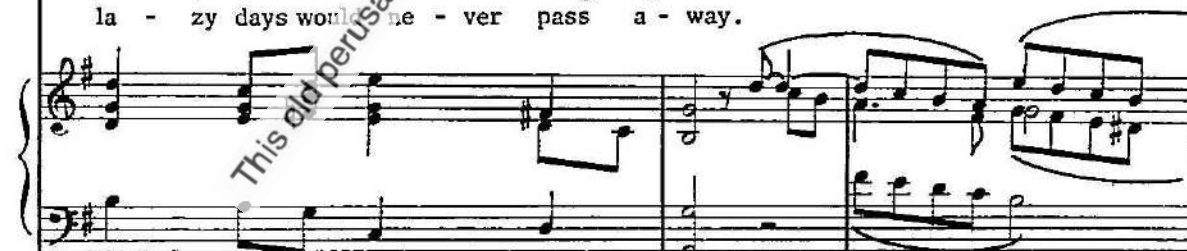
mead - ow lark, the whip-poor-will at dark; I love to hear the pop-lars rust-ling in the
wheel - ing high be-neath a tran-qui-lsky; The i - dle breez-es send a ripple o'er the



wind I love to lie and watch the in sum - mer, And let the
bay I 'ga-ther lots of i - dle thoughts in sum - mer, And wish these



streams of i - dle dreams flow through my mind.
la - zy days would ne - ver pass a - way.



2nd time molto rall. e dim.

pp

