

THE LAMB

Unison or Two-Part Song

WILLIAM BLAKE 1757-1827

JOHN B. YOUNGER

Andantino $\text{♩} = 92$

Lit-tle lam who made thee?

Dost thou know who made thee? Gave thee life and bade thee feed

By the stream and o'er the mead; Gave thee cloth-ing of de-light,

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Oakville, Ontario, Canada

Soft-est cloth-ing, wool - ly, bright; Gave thee such a ten - der voice,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Mak-ing all the vales re - joice; — Lit - tle lamb, who made thee?

This system contains the second two staves of music. It includes tempo markings: *rall.* (rallentando) above the vocal line and *a tempo* above the piano line. The lyrics are written below the vocal line.

Dost thou know who made thee?

This system contains the third two staves of music. It includes a *rall.* (rallentando) marking above the piano line. The lyrics are written below the vocal line.

Lit - tle lamb, I'll tell thee; Lit - tle lamb, I'll tell thee:

This system contains the final two staves of music. It includes an *a tempo* marking above the piano line. The lyrics are written below the vocal line.

He is call - ed by thy name, For He calls Him - self a Lamb;

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "He is call - ed by thy name, For He calls Him - self a Lamb;"

He is meek and He is mild, He be - came lit - tle child;

This system continues the vocal melody and piano accompaniment. The lyrics are: "He is meek and He is mild, He be - came lit - tle child;"

I a child and thou a lamb, We are call - ed by His name.

This system continues the vocal melody and piano accompaniment. The lyrics are: "I a child and thou a lamb, We are call - ed by His name." The system ends with a *rall.* (rallentando) marking.

a tempo Lit - tle lamb, God bless thee! *molto rall.* Lit - tle lamb, God bless thee!

This system concludes the piece. It features a repeat of the phrase "Lit - tle lamb, God bless thee!". The first half is marked *a tempo* and the second half is marked *molto rall.* (molto rallentando). The lyrics are: "Lit - tle lamb, God bless thee! Lit - tle lamb, God bless thee!"