

Thunder and Lightning

Clifford Crawley

J = 86

Piano

A *f* - der and light - ning are

ff

8va *8vb* *Ped.*

4

ve - ry ex - cit - ing, But an - i-mal a - gree; They hide a - way as

Pno.

PERUSAL SCORE ONLY

8

best ' Un-der the stairs____ or un-der a tree.

Pno.

ff

8va *8vb* *Ped.*

13 **B** *f*

Stand by the win-dow and watch with de-light as the hail and the rain all splash, And

Pno.

=

17

watch the sky get ov - er - c Count-ing the se - conds from flash to

Pno.

=

21

C *f*

Thun-der and light-ning are ve - ry ex-cit - ing, But

Pno.

D speak/sing/shout the pitches
accel.

25

D accel.

an-i-mals don't a - gree; So spare a tho't for the dogs and the cats and the mice and the rats and the

accel.

Pno.

DO NOT COPY

30 - accel.

rab-bits and the hares and the wolves and the bears.

rab-bits and the hares and the wolves and the bears.

accel.

Pno.

This image shows the first four measures of a piano piece. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1: Treble starts on B-flat, followed by G-sharp, D-sharp, and A-flat. Bass starts on D-sharp. Measure 2: Treble starts on G-sharp, followed by D-sharp, A-flat, and E-flat. Bass starts on A-flat. Measure 3: Treble starts on A-flat, followed by E-flat, B-flat, and F-sharp. Bass starts on E-flat. Measure 4: Treble starts on E-flat, followed by B-flat, F-sharp, and C-sharp. Bass starts on B-flat. Measures 5-8 are shown as continuation.

34 A tempo

They're not like you or me.

...8..

11