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# On the Back of an Eagle

Nancy Telfer

*mf*

*mf* *mp*

pedal for harmonic changes

6 **A**

on the back of an eagle On a warm and windy day; From a

*mf*

*mp*

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2

10

place quite high in the clear, blue sky, I would feel the air blow-ing thru my hair\_\_\_\_\_

Musical notation for measures 10-13, including vocal line and piano accompaniment.

14

And watch the sights - - low.

Musical notation for measures 14-18, including vocal line and piano accompaniment.

19

**B**

Fly, ea - gle, y ea - gle fly, ea - gle, fly.

Musical notation for measures 19-22, including vocal line and piano accompaniment. Dynamics: *f* and *mf*.

23

**C**

I would fly on the back of an ea - gle On a warm and wind - y

Musical notation for measures 23-26, including vocal line and piano accompaniment. Dynamics: *mf* and *mp*.

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27

day; From a place quite high in the clear, blue sky, I'd re-mem-ber a song from a

31

time long gone \_\_\_\_\_ And touch e clouds float-ing by. \_\_\_\_\_

36

**D**  
 — ea - gle; fly, — ea - gle; fly, — ea - gle, fly.

*f*

41

*mf* **E**  
 I would fly on the back of an ea - gle On a warm and wind - y

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4

45

day; From a place quite high in the clear, blue sky, I would look to see what is

49

yet to be \_\_\_\_\_ And laugh \_\_\_\_\_ in the spark - ling sun. \_\_\_\_\_

54

**F**  
ea - gle; fly, \_\_\_\_\_ ea - gle; fly, \_\_\_\_\_ ea - gle, fly.

*f*

*mf*

59

Fly, ea - gle, fly! \_\_\_\_\_

*rit.* . . . . .

*rit.* . . . . .

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