

to Wanda

LIFE'S TOO SHORT TO BE SILENT

(Unison/2 Part)

Words and Music by
ALG CASSILS

With spirit, energy $\text{♩} = 144$

The musical score consists of two staves of music in 4/4 time, key of G major. The top staff is for unison voices and the bottom staff is for piano. The lyrics are integrated into the music, appearing below the notes. The score includes dynamic markings such as *mp*, *cresc.*, and *mp*. The piano part features a bass line and chords. The lyrics are:

Life's too short to be silent,
Life's too short, can we talk?
In fact,
can we engage in a never-ending dialogue before we run out of time?
I
hope that you will keep listening to me; I'll try to remember to listen too, what-

This old perusal score will be reset to current quality standards when an order is placed

S. e - ver the top - ic of con - ver-sa - tion, what - e - ver the rea - son for rhyme. Fa la la

A. e - ver the top - ic of con - ve-sa - tion, what - e - ver the rea - son for rhyme.

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S. 21 la la la la la, fa la la la la. Fa la la. Fa la la

A. Fa la la la la la la la la ia. Fa la la.

S. 25 la la la la la la la la la la. Fa la la la la la la la la la la. Fa la

A. Fa la la. Fa la la la la la la la la la la.

2nd time
to Coda

29

33

Life's too short- to be silent, life's too short, seize the day! Fill your ev'-ry

life's too short, seize the day!

Fill your ev-'ry

Life's too short- to be silent, ~~less~~ life's too short., seize the day! Fill your ev'-ry

life's too short, seize the day!

Fill your ev'-ry

37

moment with an over-flow-ing joie de vivre! Ev-ry hour take a moment to give! —

joie de vivre!

Ev - 'ry hour

take a mo-ment to give! —

moment with an overflow-ing joie de vivre! Every hour take a moment to give!

joie de vivre! 1

Ev - ry hour

take a mo-ment to give! —

41

Make the most of the measures in time, fit your words in side - ways, if you must! When you're

Make the most of the measures in time, fit your words in side - ways, if you must! When you're

45

cresc.

giv-en the chance, be ex - cep-tion-al, when you're giv-en the choice, - live! Fa la la

giv-en the chance, be ex - cep-tion-al, when you're giv-en the choice, - live!

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D.S. al Coda

mp

Coda

49 *f* rit. *a tempo*

la. Fa la la la la la, fa la.

rit. f *a tempo*

la. Fa la la, fa la.

f rit. *a tempo*

la. Fa la la la la la, fa la.