

For the 100th Anniversary of MacMaster University, 1987 and the MacMaster Divinity College Choir

Jesus, Wondrous Saviour!

The MacMaster Hymn
D. A. McGREGOR

Arranged by
PAUL E. CHAPPEL

M. M. ♩ = 80

Organ

Soprano
Alto

Tenor
Bass

Je - sus, won - drous Sav - iour! Christ, of kings the King!

An - gels fall be - fore Thee, Pros - trate wor - ship - ing;

* Tune for verses 1, 2, 4, 5 & 6 by Thomas Hastings - tune name - Franconia (Hastings).

Fair - est they con - fess Thee In the Heav'n a - bove. We would sing Thee

Fair - est they con - fess Thee In the Heav'n a - bove. We would sing Thee

fair - est Here in hymns of love; Fair - er far than

fair - est Here in hymns of love;

S.
A. sun - light On to eyes that wait

A - mid fear and dark - ness Till the morn - ing

break; Fair - er the day - dawn

Hills — and dales a - mong, When — its tide of

glo - ry Wakes the tide of song.

Unison

S. A. Sweet - er far than 1. mus - ic quiv - 'ring from the
2. feel - ing with strange har - mo -

T. B. 1. Sweet - er far than mus - ic
2. That un - bind all feel - ing

Unison

keys Sweet - er far than mus - ic quiv - 'ring
nies That un - bind all feel - ing with strange

quiv - 'ring from the keys
with strange har - mo - nies

from the keys
har mo - nies

Sweet - er far than mus - ic quiv - 'ring
That un - bind all feel - ing with strange

1. 2. that un - bind all strange har - mo - nies

from the keys
har - mo - nies strange

strange strange strange har - mo - nies!

har - mo - nies strange strange har - mo - nies!

Thou art more and dear - er Than all min - stel - sy

Thou art more and dear - er Than all min - stel -

On - ly in Thy pres - ence can joy's

- sy On - ly in Thy pres - ence can joys

divisi

divisi

full - ness

full - ness be!

unison

S. A. All earth's flow - ing pleas - ures Were — a win - try sea, Heav'n it - self with -

unison *divisi*

T. B. All earth's flow - ing pleas - ures Were — a win - try sea, Heav'n it - self with -

- out Thee Dark as night would be. Lamb of God! Thy glo - ry Is — the light a -

unison

- out Thee Dark as night would be. Lamb of God! Thy glo - ry Is — the light a -

- bove. Lamb of God! Thy glo - ry Is the life of love.

- bove. Lamb of God! Thy glo - ry Is the life of love.

unison

T. B.

Life is death, if sev-ered From Thy throb-bing

heart. Death with life a-bun-dant At Thy touch 'would

divisi

start. Worlds men and an-gels All con-sist in

Thee: Yet Thou cam-est to us In hu-mil-i-ty.

This musical score is for the hymn "The Church of the Living God." It is arranged for a variety of instruments and voices. The score includes a Trumpet Descant, Organ, and Congregation parts. The lyrics are: "Je - sus! all per - fec - tions Rise and end in Thee;". The score is written in G major (one sharp) and 4/4 time. The tempo is marked "ff" (fortissimo). The Organ part is marked with a * and a "f" (forte). The Trumpet Descant is marked with a "tr" and a "ff". The Congregation part is marked with a "ff". The Soprano Alto, Tenor Bass, and Organ parts are marked with a "ff". The Organ part is marked with a "ff". The Organ part is marked with a "ff".

* If trumpet is used, omit cue notes.

Bright - ness of God's Glo - ry Thou, e - ter - nal - ly

Bright - ness of God's Glo - ry Thou, e - ter - nal - ly

Bright - ness of God's Glo - ry Thou, e - ter - nal - ly

Bright - ness of God's Glo - ry Thou, e - ter - nal - ly

Fa - vour'd be - yond meas - ure They Thy face who see;

Fa - vour'd be - yond meas - ure They Thy face who see;

Fa - vour'd be - yond meas - ure They Thy face who see;

Fa - vour'd be - yond meas - ure They Thy face who see;

May we, gra - cious Sav - iour Share this ec - sta - sy.

May we, gra - cious Sav - iour Share this ec - sta - sy.

May we, gra - cious Sav - iour Share this ec - sta - sy.

May we, gra - cious Sav - iour Share this ec - sta - sy.

The piano accompaniment consists of two staves (treble and bass clef) in B-flat major, 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Trumpet

The Trumpet part is written on a single staff in B-flat major, 4/4 time. It features a melodic line with eighth and sixteenth notes. The piano accompaniment continues with the same texture as in the previous system.

tr *ritardando*

fff *full organ*

The piano part continues with the same texture. The organ part enters in the final measures, playing sustained chords in the right hand and a simple bass line in the left hand. The tempo marking *ritardando* is present above the organ part.