

I'm Gonna Sing!

Mark A. Miller
based on an African American spiritual

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Driving, soulful! ($\text{d} = 150$)

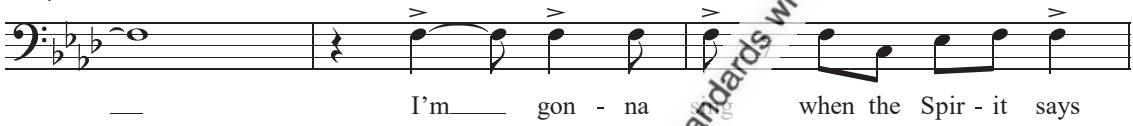
Unison *mf*

T
B



I'm gon - na sing when the Spir - it says sing!_____

4



I'm gon - na sing when the Spir - it says

7



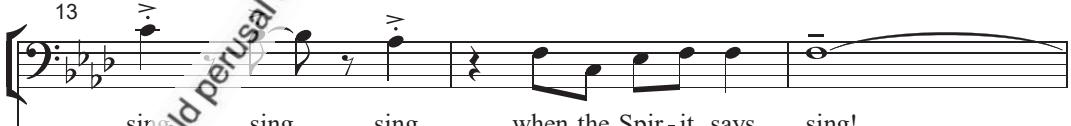
sing!_____ I'm gon - na sing when the Spir - it says

10



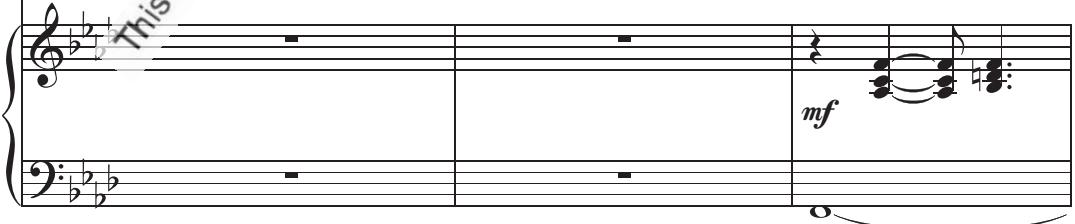
sing! Sing for the our voic - es bring, I'm gon - na

13



sing,- sing when the Spir - it says sing!_____

Piano



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16

unis.
mf

I'm gon-na sing when the Spir-it says sing!

div.

I'm gon-na sing when the Spir-it says

CGA1560

25

sing!

I'm gon-na sing when the Spir-it says

f

28

unis.

div.

mp unis.

sing! Sing for the joy our voic - es bring, I'm gon-na

unis.

div.

mp unis.

mp

31

mf

sing, sing, sing when the Spir-it says sing!

mf

mf

A musical score for two voices (Soprano and Bass) in 4/4 time. The score consists of four staves, each with a clef, key signature, and a tempo marking of 34.

The lyrics are:

I'm— gon - na pray when the Spir - it says pray.
I'm— gon - na pray when the Spir - it says

Rehearsal marks 34, 37, and 40 are present above the staves.

43

pray.
I'm gon-na pray when the Spir-it says

f

46

pray, pray that jus - tice comes to - day.

unis. div. unis.

49

pray, pray, pray, when the Spir-it says pray.

mf

61

lu - jah! Hal - le - lu - jah!

64 unis.
sub. mp

I'm gon-na pray, play, pray, when the Spir-it says,

sub. mp
unis.

67

sing, sing, sing, when the Spir-it says sing!

CGA1560

70

rit.

rit.

73

Slower ($\text{♩} = 100$)
Bass (opt. solo)
mp

I'm gon-na stand when the Spir-it says stand..

mp

76

I'm gon-na stand when the Spir-it says

79 +Tenor (opt. solo) *p*

stand..... I'm gon - na stand on free-dom's side.,,

82 *rit.* gon - na draw the circle wide! _____ (tutti) I'm gon - na

85 *accel. cresc. poco a poco* stand and sing! _____ I'm gon - na pray, pray, pray! _____

accel. e cresc. poco a poco

88

I'm gon-na shout, shout!

I'm gon-na shout, shout!

Tempo I ($\text{♩} = 150$)

91

I'm gon-na shout when the Spir-it says shout!

I'm gon-na

f

This musical score consists of three staves. The top staff is for the soprano voice, the bottom staff is for the bass voice, and the rightmost staff is for the piano. The music is in common time, with a key signature of one flat. Measure 94 begins with a piano dynamic. The soprano sings "I'm gon-na shout when the Spir-it says" and the bass joins with "shout when the Spir-it says shout!". Measure 97 begins with a piano dynamic. The soprano sings "Shout! I'm gon-na shout when the Spir-it says" and the bass joins with "I'm gon-na shout, shout!". The piano part features sustained notes and chords throughout both measures.

94

I'm gon-na shout when the Spir-it says
shout when the Spir-it says shout!

97

shout! Shout! I'm gon-na shout when the Spir-it says
I'm gon-na shout, shout!

100 *unis.* *div.* *mf*

shout! Shout on the day____ that Love_ wins out!____ I'm gon-na

unis. *div.* *mf*

103 *v.* *v.* *v.* shout, shout, shout, when the Spir - it says shout!

v. *v.* *v.* *v.* *v.* *v.*

106

Hal - le - lu jah! Hal - le -

109

lu - jah! I'm gon - na sing
unis.

112

div. — with the Spir - it says sing! Hal - le -
div. — f
f f f

115

lu - jah! Hal - le - lu - jah!

118

sub. mp *cresc. poco a poco*

I'm gon-na pray, pray, when the Spir-it says,

sub. mp *cresc. poco a poco*

sub. mp *cresc. poco a poco*

stand and shout, when the Spir-it says, sing,

sfp

sfp

sfp *f*

This old perusal score will be reset to current quality standards when an order is placed.



7 49193 02827 8

124 *f*

when the Spir - it says sing! When the Spir - it says

f

gliss.

127

sing! When the Spir - it says sing!

ff

ff

130 *molto*

When the Spir - it says sing!

molto rit.

C.V.

molto rit.

This old perusal score will be reset to current quality standards when an order is placed.

A musical score for two voices (SATB) and piano. The vocal parts are in soprano and bass clef, with basso continuo parts below them. The piano part is in bass clef. Measure 124 starts with a forte dynamic (f). The vocal parts sing "when the Spir - it says sing!" followed by "When the Spir - it says". The piano part has a sustained note. Measure 125 begins with a piano glissando. Measure 127 continues the vocal line with "sing! When the Spir - it says sing!". The piano part reaches a fortissimo dynamic (ff). Measure 130 begins with a piano dynamic (molto) and a tempo marking (molto rit.). The vocal parts sing "When the Spir - it says sing!". The piano part ends with a forte dynamic (ff) and a tempo marking (molto rit.). The score includes various dynamics, tempo changes, and key signatures throughout.