

cresc.
out - an - y door; I'll give my love a pal - ace where -

cresc.
out an - y door; I'll give my love a pal - ace where -

cresc.
out - an - y door; I'll give my love pal - ace where -

cresc.
out an - y door; I'll give my love a pal - ace where -

cresc.

cresc. *P*
- in she might That she might un - lock it with -

cresc. *P*
- in she might be, That she might un - lock it with -

cresc. *P*
- in she might be, That she might un - lock it with -

cresc. *P*
- in she might be, That she might un - lock it with -

cresc. *P*

sotto voce.
pp

out an - y key. How —

sotto voce.
pp

out an - y key. Hm. How —

sotto voce.
pp

out an - y key. Hm. How —

sotto voce.
pp

out an - y key. How —

pp

p

can there be ap - ple with - out an - y core? How —

p

can there be an ap - ple with - out an - y core? How —

p

can there be an ap - ple with - out an - y core? How —

p

can there be an ap - ple with - out an - y core? How —

p

can there be a dwel - ling with - out - an - y door? *mp* How —

can there be a dwel - ling with - out - an - y door? *mp* How —

can there be a dwel - ling with - out - an - y door? *mp* How —

can there be a dwel - ling with - out - an - y door? *mp* How —

cresc.

can there be a pal - ace where - in she might be, *mf* That —

can there be a pal - ace where - in she might be, *mf* That —

can there be a pal - ace where - in she might be, *mf* That —

can there be a pal - ace where - in she might be, *mf* That —

cresc.

can there be a pal - ace where - in she might be, *mf* That —

cresc.

can there be a pal - ace where - in she might be, *mf* That —

The image shows a musical score for the song "The Rose Tree". It includes vocal staves for a soprano and a tenor, and a piano accompaniment. The lyrics are: "she might unlock it without any key? My —". The score is in 4/4 time, with a key signature of one flat (B-flat). The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with the lyrics "she might unlock it without any key? My —". The score is marked with a piano (p) dynamic. A diagonal watermark is present across the score.

This is a musical score for the song "My Head Is an Apple". It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "moderato". The lyrics are: "My head is an apple with - out an - y core; My head an apple with - out an - y core; — My head is an apple with - out an - y core; — My head is an apple with - out an - y core; My". The piano accompaniment consists of chords and single notes in both hands. The score includes dynamic markings such as "mp" (mezzo-piano) and "p" (piano). A diagonal watermark "This old perusal score" is visible across the page.

[illegible]

This old perusal score

heart — is pal - ace where — in she — might - be, That —

heart — is a pal - ace — where — in she might be, That —

heart — is a pal - ace — where — in she might be, — That

heart — is a pal - ace where — in she might be, That —

she can un - lock it, an - y

she can un - lock it, with - out an - y

she can un - lock it, an - y

she can un - lock it, an - y

rit. *pp*

p *rit.* *pp*

pp

rit. *pp*

p *rit.* *pp*

key. Hm.

key. Hm.

key. Hm.

key. Hm.

a tempo *poco rit.*

a tempo *poco rit.*

a tempo *poco rit.*

a tempo *poco rit.*

a tempo *poco rit.*