

I'll Give My Love An Apple

for Elizabeth

arr. Donald Coakley

Slowly (♩ = 50)

Soprano
My love, my love. I'll give my love an ap - ple.

Alto
My love, my love

Tenor

Bass

Piano for rehearsal only

In a somber style (♩ = 72)

S.
My an ap - ple.

A.
I'll give an ap - ple.

T.
I'll

B.
I'll

In a somber style (♩ = 72)

7

S. *p* My love,

A. *p* My love,

T. give my love an ap - ple with - out a - ny core; I'll give my love a

B. give my love an ap - ple with - out a - ny core; I'll give my love a



12

S. My love,

A. My love,

T. dwell - ing with - out a - ny door; I'll give my love a pal - ace

B. dwell - ing with - out a - ny door, where



17

S. Oh my love.

A. Oh my love.

T. that she might un - lock it with - out a - ny

B. in she might be, with - out a - ny

22

B

mp S. How can there be an ap - ple with - out a - ny core? How

mp A. How can there be an ap - ple with - out a - ny core?

T. key. an ap -

B. key. an ap -

27

S. can there be a dwell-ing with- out a- ny door? How can there be a

A. a dwell- ing, dwell- ing,

T. ple, door,

B. ple, a door,

This old perusal score will be reset to current quality standards when an order is placed.

32

S. pal- ace where she might be, That she might un -

A. a pal- ace, where she might

T. pal- ace where she might

B. pal- ace, where she might be.

This old perusal score will be reset to current quality standards when an order is placed.

36

S. lock it with - out a - ny key?

A. be.

T. be. my love,

B. *p* My love, my love, my love

40

S. *mf* My love, my love. My mind is an

A. *mf* My love, my love. My head is

T. *mf* my love. My head is an ap-ple with

B. *mf* My head is an ap-ple with

C

45

S. ap - ple. My mind is a

A. — an ap - ple. My — is

T. out a - ny core; my mind is dwell - ing with -

B. out a - ny core; my mind a dwell - ing with -

49

S. dwell - ing My heart is a

A. — dwell - ing My heart is a

T. out a - ny door. My heart is a pal - ace

B. out a - ny door; Where

53

S. pal - ace, my heart that she can un -

A. pal - ace my heart that she can un -

T. that she can un - lock it

B. in she might be With-

57

S. lock it. My mind, my hand, my

A. lock My head, my heart, my hand

T. out a - ny key.

B. out a - ny key.

61

S. heart My love.

A. my heart, my love.

T. My love,

B. I'll

rit. *f*

This old perusal score will be reset to current quality standards when an order is placed.

D

64 Slightly faster (♩ = 84)

S. I'll give my love a cher - ry with - out a - ny

A. I'll give my love a cher -

T. my love, a cher - ry.

B. give my love a cher - ry with - out a - ny stone; I'll

Slightly faster (♩ = 84)

68

S. stone; I'll give my love a chick - en with - out a ny

A. ry. I'll give my love a chick -

T. My love, a chick - en, I'll

B. give my love a chick - en with - out ny bone;

72

S. bone. I'll give my love a ring with -

A. ken I'll give my love a ring with - out a - ny,

T. give my love a ring, with - out

B. I'll give with - out a - ny

slightly slower and broadly

75 *ff*, *molto rit.*

S. out a-ny end; I'll give my love a ba-by.

A. a-ny, with-out end, I'll give my love a ba-by.

T. a-ny, with-out end, I'll give my love a ba-by.

B. with out a-ny with-out end. I'll give my love a ba-by, and.

molto rit.

ff *p*

79 *slower* *p* *mp*

S. No cry-ing, no cry-ing. How.

A. No cry-ing, no cry-ing. How.

T. No cry-ing, ne cry-ing. How.

B. no cry-ing. ing. How.

slower

84

slightly slower ($\text{♩} = 60$)

S. can there be a cher-ry with - out a - ny Stone? How_ can there be a

A. can there be a cher-ry with - out a - ny Stone? How_ can there be a

T. can there be a cher-ry with - out a - ny Stone? ,

B. can there be a cher-ry with - out a - ny Stone? How,

slightly slower ($\text{♩} = 60$)

89

S. chick-en with - out a - ny bone? div. *p* How can there be a ring with -

A. chick-en with - out a - ny bone? *mp* How_ can there be a ring with - *p*

T. with - out a - ny bone?_ a ring with - *p*

B. with - out a - ny bone?_ a ring with - *p mp*

slight rit.

94

S. *div. p*
out a - ny end? How can there be a ba-by and no cry-ing?

A. *mp p*
out a - ny end? How can there be a ba-by and no cry-ing?

T. *p*
out a - ny end? a ring and no cry-ing?

B. *p mp*
out a - ny end? a ba-by and no cry -

slight rit.

99 *A tempo*

S. Ba - by, how can there

A. *p*
Ba - by, ba - by, ba - by.

T. *p*
Ba - by, ba - by, ba - by.

B. *p*
ing?

A tempo

103

S. be, _____ how can there be a ba - by, be a ba - by

A. _____ How can there be _____ a ba - by, be ba - by,

T. _____ How can there be a ba - by, be a ba - by,

B. _____

106

S. and no cry - ing? When the cher-ry's in blos-som, it has no

A. and no cry - ing?

T. no cry ing, no cry - ing?

B. _____

112

S. stone; it has no

A. *pp* it has no stone.

T. *pp* My lo

B. *pp* My love,

115

S. stone.

A.

T.

B. *pp* when the chick - en's in the egg it has no

119 *pp* *pp*

S. It has no bone. When the ring is a rol - ing,

A. *pp*
My love,

T. *pp*
it has no bone.

B. *pp*
bone; it

124 *pp* *pp*

S. When the ba - by is a get - ting,

A. *pp*
When the ba - by is a get - ting,

T. *pp*

B. *pp*
has no end. There's no cry -

129

rit.

S. cry - ing,

A. cry - ing,

T. My love there's no cry - ing,

B. ing, cry - ing,

rit.

132

ppp

S. cry - ing, my love.

ppp

A. cry - ing, my love.

ppp

T. my love.

ppp

B. cry - ing, my love.

ppp