

HOW PLEASANT ARE THY DWELLINGS

From "The Requiem".

JOHANNES BRAHMS.
1833-1897.

* Village church, Palermo, Ontario. Photograph taken by Aubrey Rolfe, 1971.

Hosts, are Thy dwell - ings fair, O God
 Hosts, are Thy dwell - ings fair, O God
 Hosts, are Thy dwell - ings fair, O God
 Hosts, are Thy dwell - ings fair, O God of

A
 of Hosts,
 of Hosts, *p* express.
 of Hosts, how pleas -
 Hosts, o God of Hosts,

p express.

ant are Thy dwell - ings fair, O God of Hosts
p express.
 how pleas -

How pleasant are Thy dwellings fair.

p *espress.*

how pleas - ant are Thy dwell - ings fair, O
p *espress.*

how pleas - ant are Thy dwell - ings O
p *espress.*

how pleas - ant are Thy dwell - ings
p *espress.*

how pleas - ant are Thy dwell - ings fair, O

God of Hosts. For my soul
 God of Hosts. For my soul
 fair, O God of Hosts. For my soul
 God of Hosts. For my soul

cresc.

my soul doth long and faint, my
 my soul doth long and faint, my
 my soul doth long and faint, my
 my soul doth long and faint, my

cresc.

How pleasant are Thy dwellings fair,

This old perusal score will be reset to current quality standards when an order is placed.

soul doth long, my soul doth faint
 soul doth long, my soul doth faint
 soul doth long, and faint
 faint my soul doth long, and faint

for Thy courts
 for Thy courts
 for Thy courts
 for Thy courts

f

p

B

Lord to see, my soul and
 Lord to see, my soul and
 Lord to see, my soul and
 Lord to see, my soul and

p

fp

B

bo - cry to God, cry to the liv - - - ing
 bo - cry to God, cry to the liv - - - ing God,
 bo - cry to God, cry to the liv - - - ing God,
 bo - cry to God, cry to the liv - - - ing God,

p *p* *fp* *fp*

How pleasant are Thy dwellings fair.

cresc.

cry to God,

cresc.

God, *p*

my soul and bo - dy cry to God,
 my soul and bo - dy cry to God,
 my soul and bo - dy cry to God,

cry to the
cresc.*p*.

cry to the liv - ing God.

liv ing, cry to the liv - ing God.

liv - ing, cry the liv - ing God.

cresc.
cry to the liv - ing, cry to the liv - ing God.*p*

How pleas - ant are Thy

How pleas - ant are Thy

How pleas - ant are Thy

How pleas - ant

How pleasant are Thy dwellings fair.

dwell - ings fair, O God _____ of Hosts, O God of Hosts,
 dwell - ings fair, O God _____ of Hosts, O God of Hosts,
 dwell - ings fair, O God _____ of Hosts, O God of Hosts,
 are Thy dwell - ings fair, O God of Hosts, O God of Hosts,

are Thy dwell - ings fair, O God _____
 are Thy dwell - ings fair, O God _____
 are Thy dwell - ings fair, O God _____
 are Thy dwell - ings fair, O God of Hosts, O

of Hosts. Blest are _____
 of Hosts. Blest are _____
 of Hosts. Blest are _____
 God _____ of Hosts. Blest are _____

p
p legato express
con ten.

How pleasant are Thy dwellings fair.

This old perusal score will be reset to current quality standards when an order is placed.

C.

they,
they,
they,
they,

p blest are they who
blest are they who
blest are they who
blest are they who

p

Cresc.

in Thy courts are dwell - ing, they ev - er praiseThee, O
in Thy courts are dwell - ing, they
in Thy courts are dwell - ing, they
in Thy courts are dwell - ing, they ev - er praiseThee, O

cresc.

God

they ev - er
ev - er praiseThee O God, ev - er praiseThee, they ev - er praise, ev - er praise
they ev - er praise Thee O God, ev - er praise, ev - er praise, ev - er praise, they

God they praiseThee; they praiseThee, they praiseThee; they ev - er

How pleasant are Thy dwellings fair.

How pleasant are Thy dwellings fair.

D

er - more. How pleas - ant, how

er - more. How pleas - ant, how

er - more. How pleas - ant, how

er - more.

D

p espress.

pleas - ant,

p dolce.

How pleas - ant, how pleas - ant, how pleas - ant, how pleas - ant,

pleas - ant,

p dolce.

How pleas - ant, how pleas - ant, how pleas - ant, how pleas - ant,

A musical score for piano in G major, 2/4 time. The left hand plays sustained notes while the right hand plays eighth-note patterns. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic and a legato instruction. Measure 13 starts with a crescendo. Measure 14 starts with a piano dynamic. Measure 15 starts with a forte dynamic.

A musical score for four voices (SATB) in G major and common time. The score consists of four staves, each with a treble clef. The lyrics "dwell - - ings fair." are written below each staff. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a dynamic of 'dim.' followed by eighth-note chords. Measure 12 begins with a dynamic of 'p' (pianissimo) and continues with eighth-note chords.

How pleasant are Thy dwellings fair.