

How Can I Keep from Singing?

ROBERT LOWRY
1826-1899

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Moderato (about $\text{♩} = 92$)

Soprano

Alto

Tenor

Bass

Organ

f

mf

What though my joys and com - forts die? The

What though my — and com - forts die? The

What though my joys and com - forts die? The

What though my joys — and com - forts die? The

f

This old petrusal score will be reset to current quality standards when an order is placed.

Lord my Sav-iour liv - eth.

Lord my Sav-iour liv - eth.

Lord my Sav-iour liv - eth.

Lord my Sav-iour liv - eth.

mf What though the dark - ness gath - er round?

mf What though the dark - ness gath - er round?

mf What though the dark - ness gath - er round?

mf What though the dark - ness gath - er round?

f Songs in the night He giv - eth,

f Songs _____ He giv - eth.

f Songs _____ He giv - eth.

f Songs _____ He giv - eth.

mf No storm can shake my in - most calm

mf No storm can shake my in - most calm

mf No storm can shake my in - most calm

mf No storm can shake my in - most calm

While to that re-fuge cling-ing. Since

While to that re-fuge cling-ing. Since

While to that re-fuge cling-ing. Since

While to that re-fuge cling-ing. Since

The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The key signature is one flat (B-flat), and the time signature is common time (C).

Christ is Lord of heav'n and earth, Since

Christ is Lord of heav'n and earth, Since

Christ is Lord of heav'n and earth, Since

Christ is Lord of heav'n and earth, Since

The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The final measure of the piano part features a forte (f) dynamic marking.

Christ is Lord of heav'n and earth,

Christ is Lord of heav'n and earth,

Christ is Lord of heav'n and earth,

Christ is Lord of heav'n and earth,

molto rit. *ff a tempo*

How can I keep from sing - ing?

ff a tempo

How can I keep from sing - ing?

molto rit. *ff a tempo*

How can I keep from sing - ing?

ff a tempo

How can I keep from sing - ing?

a tempo

molto rit.

Ped.