

# HOT CROSS BUNS!

Two-part song

Arr. by CYRIL JENKINS

*Moderato*

*f* Hot Cross Buns!

Hot Cross

Hot Cross Buns! One pen - ny, two a pen - ny,

Buns! Hot Cross Buns! One a pen - ny,

*p* Hot Cross Buns! Hot Cross Buns! Hot Cross Buns!

two a pen - ny, Hot Cross Buns! Hot Cross Buns! Hot Cross

The musical score is written for a two-part song in G major (one sharp) and 4/4 time. It features a piano accompaniment and two vocal parts. The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the piano introduction with a forte (f) dynamic and the vocal parts entering with 'Hot Cross Buns!'. The second system continues the vocal melody with the lyrics 'One pen - ny, two a pen - ny, Buns! Hot Cross Buns! One a pen - ny,'. The third system concludes with a piano (p) dynamic and the lyrics 'Hot Cross Buns! Hot Cross Buns! Hot Cross Buns! two a pen - ny, Hot Cross Buns! Hot Cross Buns! Hot Cross'. The piano accompaniment consists of a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.*Leslie Music Supply Inc*

Oakville, Ontario, Canada

*cresc.* *f*

One a pen-ny, two a pen-ny, Hot Cross Buns!

*cresc.*

Buns! One a pen-ny, two a pen-ny, Hot Cross

If you have no daugh - ters, pray give them to your sons,

Buns! If you have no daugh - , pray give them to your

One a pen-ny, two a pen-ny, Hot Cross Buns!

sons, One a pen-ny, two a pen-ny, Hot Cross

*mf*

But if you have none of these pret - ty lit - tle elves, you

Buns!

*mf*

This old perusal score will be reset to current quality standards when an order is placed.

can-not do— bet-ter than— eat them your - selves

But if you have none of these pret-ty lit-tle elves, you

*cresc.* Hot Cross

can - not do— bet - ter than— eat them your - selves.

*cresc.* *f*

Buns! Hot Cross Buns! One a pen - ny,

Hot Cross Buns! Hot Cross Buns!

*ff*

two a pen-ny, Hot Cross Buns!— *ff*

one a pen-ny, two a pen-ny, Hot Cross Buns— *ff*

*ff*

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