



# Here's to Song

Allister MacGillivray  
arr. Lydia Adams

♩ = 80 (with a feeling of 2 to the bar)

S. 1 *mf* or small section

can - dle flick-ers... t'wards its last; our

*sempre legato*

Pno. *mf* *p*

*pedal freely throughout*

5 time to-gether... ed. The even - ing sped so swift - ly past; no

9 ric - er way to spend it. Be - fore we head our sep - 'rate ways, I'd

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13 *poco rit. a tempo*

like in truth - ful - ness to say: you've made this day a spe-cial day with

17 *as*

songs and kind - ness splen-did. Here's to song, here's to time,

*p* Here's to song, here's to time,

21 *cresc.*

here's both with friends of mine. Here's to friends who raise their voi - ces

*cresc.* here's to both with friends of mine. Here's to friends who raise their voi - ces

*cresc.*

25 *cresc.* *f*  
 high Kings have rich - es wide - ly lain,  
*cresc.* *f*  
 high Kings have rich - 'e - ly lain,  
*cresc.* *f*

29 *dim.*  
 lords have land but then a-gain, have friends and song no wealth can  
*dim.*  
 lords have land but then we have friends and song no wealth can  
*dim.*

33 *mf* **C**  
 buy We each a diff'-rent\_ road must go, to  
*mf*  
 buy We each a diff'-rent\_ road must go, to  
*p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37

moun - tain, sea or ci - ty. The hour has come for sweet a-dieus, and

moun - tain, sea or ci - ty. The hour has come for sweet a-dieus, and

41

ah, the more's the pi - ty — first u-nite in hand and heart and

ah, the more's the pi - ty — but first u-nite in hand and heart and

45

*poco rit.* . . . *a tempo*

sing chor - us 'ere we part, for ev - 'ry end leads to a start, we

*a tempo*

sin, a chor - us 'ere we part, for ev - 'ry end leads to a start, we

*poco rit.* . . . *a tempo*

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**D** Chorus

49 *f*

need not break so sad - ly Here's to song, here's to time, here's to both with

need not break so sad - ly Here's to song, here's to time, here's to both with

54 *mf cresc.* (cresc.)

friends of mine. Here's to friends who raise their voi - ces high

friends of mine. Here's to friends who raise their voi - ces high

59 *f*

Kings have rich - es wide - ly lain, lords have land but then a - gain, we have friends and

Kings have rich - es wide - ly lain, lords have land but then a - gain, we have friends and

**E** Solo or small group

64 *dim.* *mf*

song no wealth can buy. And 'till our paths in fu - ture cross, may

*dim.* *p*

song no wealth can buy. Oo

69

bles - ings kind - ly greet you. ur that time I must, a-las, on - ly in mem - 'ry

(Oo)

74 *.ti* *poco rit.*

meet v But of - ten I will sit and stare, and think up-on this even - ing rare, the

(Oo)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

*a tempo*

79

com - pa-ny be - yond com- pare; for now, fare-well and thank you.

*a tempo*

(Oo)

**F** Chorus

83

*p*

Here's to song, here's to time, here's to both with friends of mine. Here's to friends who

*p*

Here's to song, here's to time s to both with friends of mine. Here's to friends who

*p*

88

*poco rit.*

*f*

*p a tempo*

raise ces high. Kings have rich - es wide - ly lain,

*mf*

*p a tempo*

raise their voi-ces high. Kings have rich - es wide - ly lain,

*mf*

93

lords have land but then a-gain, we have friends and song no wealth can

lords have land but then a-gain, we have friends and <sup>3</sup> no wealth can

97

buy. Kir rich-es wide - ly lain, lords have land but

buy. ngs have rich-es wide - ly lain, lords have land but

102

then ,ain, we have friends and song no wealth can buy.

the a - gain, we have friends and song no wealth can buy.

Slower *mp* rit. . . . .

*mp* rit. . . . .