

# HARK, THE GLAD SOUND!

Philip Dodderidge (1702-52)

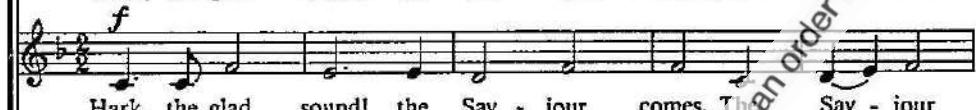
H. Hugh Bancroft

Allegro M.M. c.  $\text{d} = 96$

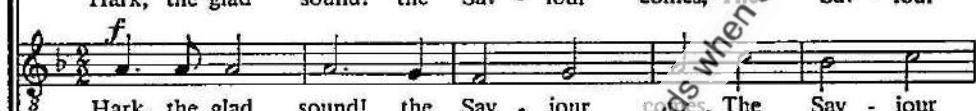
Soprano



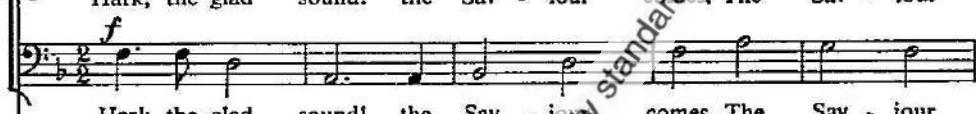
Alto



Tenor



Bass



Organ ad lib.



Allegro M.M. c.  $\text{d} = 96$



f

pare a throne, And ev' - ry voice a song!

pare a throne, And ev' - ry voice song!

And ev' - ry voice a song!

heart pre - pare a throne, And ev' - voice a song!

**Meno mosso**

*p*

He comes bro - ken heart to bind, The bleed - ing

He com the bro - ken heart to bind, The bleed - ing

He comes the bro - ken heart to bind, The bleed - ing

He comes the bro - ken heart to bind, The bleed - ing

**Meno mosso**

*p*

Tempo I

*dim.*

bless the hum - ble poor. But glad Ho - san - nas, Prince of

*dim.*

bless the hum - ble poor. But glad Ho - san - nas, Prince of

*dim.*

bless the hum - ble poor. But glad Ho - san - nas, Prince of

*dim.*

bless the hum - ble poor. But glad Ho - san - nas, Prince of

**Tempo I**

*cresc.*

Peace, Thy wel - come shall pro - claim, And heaven's e -

*cresc.*

Peace, Thy wel - come shall pro - claim, And heaven's e -

*cresc.*

Peace, Thy wel - come shall pro - claim, And heaven's e -

*cresc.*

Peace, Thy wel - come shall pro - claim, And heaven's e -

*ff allarg.*

ter - nal arch - es ring With Thy be - lov - ed Name.

*ff allarg.*

ter - nal arch - es ring With Thy be - lov - ed Name.

*ff allarg.*

ter - nal arch - es ring With Thy be - lov - ed Name.

*ff allarg.*

ter - nal arch - es ring With Thy be - lov - ed Name.

*ff allarg.*