

GOOD-NIGHT

(For Ladies Voices. S.S. A.)

Czechoslovak Folk Song

Arr. by W. H. ANDERSON

Adagio *p*

SOP. I Good-night, be-lov-ed, good-night, good-night;

SOP. II Good-night, be-lov-ed, good-night, good-night;

CONT. Good-night, be-lov-ed, good-night, good-night;

PIANO *p*

God keep thee ev - er — in His sight. Good-night, dear, Good-night, dear;

God keep thee ev - er — in His sight. Good-night, dear, — Good-night, dear;

God keep thee ev - er — in His sight. Good-night, dear;

p

Sweet be the dreams of thy slum-ber light, Good-night, dear; Good-night, dear;

p

Sweet be the dreams of thy slum - ber light, Good-night, dear, — Good-night, dear; —

p

Sweet be the dreams of thy slum-ber light, Good-night, dear, Good-night, dear; —

p poco rall.

Sweet be the dreams of thy slum-ber light.

p poco rall.

Sweet be the dreams of thy slum-ber light.

p poco rall.

Sweet be the dreams of thy slum-ber light.

poco rall.

Hum or soft *mf*

Good-night, be-lov-ed, good-night, good-night; Let care and sor-row take their flight.

Hum or soft vowel

p

Good-night dear, An-gels near Watch o'er thy sleep till the morn-ing light.

Good-night dear, An-gels near Watch o'er thee till morn - ing light.

Watch o'er thee till morn - ing light.

This system contains three vocal staves and a piano accompaniment. The first two staves have lyrics. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand.

Good-night dear, An-gels near Watch o'er thy sleep till the morn-ing light.

Good-night dear, — An-gels near Watch o'er thy sleep till morn-ing light.

Good-night dear, An-gels near Watch o'er thy sleep till morn-ing light.

This system continues the vocal and piano parts. The piano accompaniment includes a 'p' (piano) dynamic marking. The lyrics are repeated for three different vocal parts.

morendo
Good - night, dear.

morendo
Good - night, dear.

morendo
Good - night, dear.

p rall. *morendo*

This system concludes the piece with a 'morendo' (diminuendo) instruction. It features three vocal staves with the final line of the song and a piano accompaniment that includes a 'p rall.' (piano, rallentando) marking.