

God Is The Light*With Warmth*

♩ = 112

Nancy Telfer

Soprano (S) Alto (A) Bass (B) Organ (O)

p

God is the
God is the
God is the
God is the

light at the first dawn of day; God is the morn - ing
 light at the first dawn of day; God is the morn - ing
 light at the first dawn of day; God is the morn - ing

cresc. *mp*

Sun. ——— Gent-ly it wa - kens our slum - b'ring
 Sun. ——— Gent-ly it wa - kens our slum - b'ring
 Sun. ——— Gent-ly it wa - kens our slum - ber - ing

Stuart D. Beaudoin

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souls With the ex - pec - ta - tion of the day to come.

souls With the ex - pec - ta - tion of the day to come.

souls With the ex - pec - ta - tion of the day come.

God is the blaz - ing light at noon;

God is the blaz - ing light at

God is the blaz - ing

God is the sun at mid- day. Bright -er, more

noon; God is the sun at mid- day.

light at noon; God is the sun at mid-

noon; God is the sun at mid-

noon; God is the sun at mid-

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble, alto, and bass clefs respectively, and the piano part is in bass clef. The music is in common time, with a key signature of two sharps. The lyrics are integrated into the vocal parts. A large diagonal watermark across the page reads "This old perusal score will be reset to current quality standards when an order is placed."

beau - ti - ful than the hea - ven - ly throne, It
Bright - er, more beau - ti - ful than the hea - ven - ly
- day. Bright - er, more beau - ti - ful than the

ban - ish - es the sha - dows and il - lu - mines the
throne, It ban - ish - es the sha - dows and il -
heav - en - ly throne, It il - lum - ines the

Way. God is the glow in the late af - ter -
- lu - mines the Way. God is the glow in the late af - ter -
Way. God is the glow in the late af - ter -

cresc.

mp

rit. e dim. pp

26.

Dur: I'30"