

GIVE EAR TO MY WORDS, O LORD

Motet for Mixed Voices

Words by ANNE TRIPP

Music by W. H. ANDERSON

Andante

SOPR.
I-II

CONTR.
I-II

TENOR

BASS
I-II

mf Give ear to my words, O Lord; Give *p*

mf Give ear to my words, O Lord; Give *p*

Andante

mf ear to my words, O Lord; Con- *p*

mf to my words, O Lord; Con- *p*

mf ear to my words, O Lord; Con - si - der my med - i -

mf ear to my words, O Lord; Con - si - der my med - i -

mf

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mp
 si - der my med - i - ta - tion, Heark-en un-to the voice, the
mp
 si - der my med - i - ta - tion, Heark-en un-to the voice the—
p *mp*
 ta-tion, my med - i - ta - tion, Heark-en un-to the voice, the
p *mp*
 ta-tion, my med - i - ta - tion, Heark-en un-to the voice, the—

voice of my cry, My King and my God, — My
cresc. My King and God —
 voice of my cry, My King and my God, — My
cresc.
 voice of my cry, *cresc.* My King and God, —
 voice of my cry, My King and my God, My

King and my God; — For un - to Thee, un - to

My King and God *mp*

King and my God; — For un - to Thee un - to

My King and God; — For un - to Thee, un - to

King and my God; For un - to Thee, un - to

The score is for a hymn titled "My King and God". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are: "King and my God; — For un - to Thee, un - to". The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A watermark "current quality standards when an order is placed" is visible diagonally across the page.

[illegible]

Dedicated to Rev. John A. Davies

WORTHY ART THOU, O LORD

Words from
Revelation 4:11

Henry A. Clark

Maestoso M.M. ♩ = 112

Maestoso M.M. 2 = 112

Soprano

Alto

Tenor

Bass

Organ

Gt. *ff*

current quality standards when an order is placed.

This old perusal score will be reset to

Worth-y art thou, O Lord, Worth-y art thou, O

Worth-y art thou, O Lord, Worth-y art thou, O

Worth-y art thou, Lord, Worth-y art thou, O

Worth-y art thou, O Lord, Worth-y art thou, O

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