

FIVE SEASONAL INTROITS

S. A. T. B.

The Souls of the Righteous

(Armistice Sunday)

Words

WISDOM OF SOLOMON 3: 1 & 5 (alt.)

Music

PAUL MURRAY

Very smoothly (M.M. $\text{♩} = \text{c. } 40-48$)

mp

Soprano The souls of the right - eous are in the hand of

Alto The souls of the right - eous are in the hand of

Tenor The souls of the right - eous are in the hand of

Bass The souls of the right - eous are in the hand of

For rehearsal only

mp

Very smoothly (M.M. $\text{♩} = \text{c. } 40-48$)

mf 3 *sempre cresc.* 3

God; There - fore shall they re - ceive a glor - i - ous King - dom

mf 3 *sempre cresc.* 3

God; There - fore shall they re - ceive a glor - i - ous King - dom

8 *mf* 3 *sempre cresc.* 3

God; There - fore shall they re - ceive a glor - i - ous King - dom

God; There - fore shall they re - ceive a glor - i - ous King - dom

mf 3 *sempre cresc.* 3

F.H. 8416

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IT IS ILLEGAL TO PHOTOCOPY THIS ORIGINAL COMPOSITION

and a crown of beau - ty from the Lord's own hand.

and a crown of beau - ty from the Lord's own hand.

and a crown of beau - ty from the Lord's own hand.

and a crown of beau - ty from the Lord's own hand.

Rejoice in the Lord

Words
PHILIPPIANS 4: 4 - 5

(seventh Sunday)

Music
PAUL MURRAY

Vigorously (M.M. ♩ = 68-76) More gently

Soprano Re - joice in the Lord al - way, and a - gain I say, re-joice! Let your

Alto Re - joice in the Lord al - way, and a - gain I say, re-joice!

Tenor Re - joice in the Lord al - way, and a - gain I say, re-joice!

Bass Re - joice in the Lord al - way, and a - gain I say, re-joice!

For rehearsal only

Vigorously (M.M. ♩ = 68-76) More gently

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This old perusal score will be reset to current quality standards when an order is placed

mod - er - a - tion_ be known_ un - to all men.

mod - er - a - tion be known_ un - to all men.

t your mod - er - a - tion_ be know_ un - to all men.

is at hand! The Lord is at hand!

is at hand! The Lord is at hand!

is at hand! The Lord is at hand!

[illegible]

Unto Us a Boy is Born

5

Words
FROM ISAIAH 9: 6 & ADESTE FIDELES

(Christmas Day)

Music
PAUL MURRAY

With vigour (M. M. $\text{♩} = c. 72$)

Solo *



Un - to us a Boy is born, un - to us a Son is

For
rehearsal
only



giv'n. O come

Soprano



O come let us a - dore him, come a -

Alto



O come let us a - dore him, come a -

Tenor



O come let us a - dore him, come a -

Bass



come a -



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* The solo line might be assigned to a youth choir or to a small group of voices.

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Slower
mp

p -2- gradually slower and softer

Al - le - lu - ia! Al - le - lu - ia! _____

p -2- gradually slower and softer

- dore him. Al - le - lu - ia! _____

p -2- gradually slower and softer

- dore him. Al - le - lu - ia! _____

p -2- gradually slower and softer

- dore him. Al - le - lu - ia! _____

p -2- gradually slower and softer

- dore him. ie - lu - ia! _____

Slower
mp

p gradually slower and softer

This is my Commandment

Words
JOHN 15: 12

(Lent, or General)

Music
PAUL MURRAY

Reverently (M.M. $\text{♩} = \text{c. } 40-48$)

Soprano

mp

This my com-mand-ment: that ye love one an -

Alto

mp

This is my com-mand-ment: that ye love one an -

Tenor

mp

This is my com-mand-ment: that ye love one an -

Bass

mp

This is my com-mand-ment: that ye love one an -

Reverently (M.M. $\text{♩} = \text{c. } 40-48$)

For rehearsal only

mp

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oth - er, as I have lov - ed you.

oth - er, as I have lov - ed you.

oth - er, as I have lov - ed you.

oth - er, as I have lov - ed you.

Christ the Lord is Risen Again

(Easter Day)

Words

M. WEISSE, TRANSL. C. WINKWORTH

Music

PAUL MURRAY

With vigour (M.M. ♩ = c. 64-72)

Solo * Al - le - lu - ia! Al - le - lu - ia!

Soprano Al - le - lu - ia! Al - le - lu - ia! Al - le -

Alto Al - le - lu - ia! Al - le - lu - ia! Al - le -

Tenor Al - le - lu - ia! Al - le - lu - ia! Al - le -

Bass Al - le - lu - ia! Al - le - lu - ia!

For rehearsal only With vigour (M.M. ♩ = c. 64-72)

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IT IS ILLEGAL TO PHOTOCOPY THIS ORIGINAL COMPOSITION.

Christ the Lord is ris-en a - gain, Christ hath bro-ken ev-'ry chain

- lu - ia! Al - le - lu - ia! The

- lu - ia! Al - le - lu - ia! The

8 - lu - ia! The

The

The

Much slower, and with conviction

Lord is ris-en a - gain, O praise ye the Lord!

Lord is ris-en a - gain, al - le - lu - ia! O praise ye the Lord!

Lord is ris-en a - gain, al - le - lu - ia! O praise ye the Lord!

8 Lord is ris-en a - gain, al - le - lu - ia! O praise ye the Lord!

Lord is ris-en a - gain, al - le - lu - ia! O praise ye the Lord!

Much slower, and with conviction