

THE FIRST NOWELL

With Descant and Variations

Music by
THELMA ATKINSON

Con moto

SOPRANO first Now-

ALTO The first Now-

TENOR The first Now-

BASS The first Now-

ACCOMP. **Con moto**

-ell, the an - gel did say, Was to cer-tain poor shep-herds in fields as they

-ell, the an - gel did say, Was to cer-tain poor shep-herds in fields as they

-ell, the an - gel did say, Was to cer-tain poor shep-herds in fields as they

-ell, the an - gel did say, Was to cer-tain poor shep-herds in fields as they

mp
lay, In fields where they lay a - keep - ing their sheep, On a cold winter's

mp
lay, In fields where they lay a - keep - ing their sheep, On a winter's

mp
lay, In fields where they lay a - keep - ing their sheep, On a cold winter's

mp
lay, In fields where they lay a - keep - ing their sheep, On a cold winter's

rit. *p* *f a tempo*
night that was so deep. Now-ell, Now-ell,

rit. *f a tempo*
night that was deep. Now-ell, Now-ell,

rit. *p a tempo f*
night that was so deep. Now-ell, Now-ell,

rit. *p a tempo f*
night that was so deep. Now-ell, Now-ell,

Born is the King of Is - ra - el. Now-ell, Now-ell,

Born is the King of Is - ra - el. Now-ell, Now-ell,

Born is the King of Is - ra - el. Now-ell, Now-ell,

Born is the King of Is - ra - el. Now-ell, Now-ell,

sostenuto Born is the King of Is - ra - el. *mp* They

sostenuto Born is the King of Is - ra - el. *mp* They

sostenuto Born is the King of Is - ra - el. *a tempo mf* They look - ed up and saw a star, *mp* They

sostenuto Born is the King of Is - ra - el. *a tempo mf* They look - ed up and saw a star,

sostenuto *a tempo*

look-ed up and saw a star, *mp* Shining

look-ed up and saw a star, *mp* Shining

look-ed up and saw a star, *mf* Shining in the East be- *mp* yond them far, Shining

mf Shining in the East be- yond them far.

in the East be- yond them far. *mp* And

in the East be- yond them far. *mp* And

in the East be- yond them far, *mf* And to the earth, it gave great light, *mp* And

mf And to the earth, it gave great light,

to the earth it gave great light. And

to the earth it gave great light. And

to the earth it gave great light. And so it con-tin-ued both day and night, And

And so it con-tin-ued both day and night.

so it con-tin-ued both day and night. Now-ell, Now-ell,

so it con-tin-ued both day and night. Now-ell, Now-ell,

so it con-tin-ued both day and night. Now-ell, Now-ell,

so it con-tin-ued both day and night. Now-ell, Now-ell,

Born is the King of Is - ra - el. Now - ell, Now - ell,

Born is the King of Is - ra - el. Now - ell, Now - ell,

Born is the King of Is - ra - el. Now - ell, Now - ell,

Born is the King of Is - ra - el. Now - ell, Now - ell,

sostenuto Born is the King of Is - el. This *p*

sostenuto Born is the King of Is - ra - el. This *p*

sostenuto Born is the King of Is - ra - el. This *p*

sostenuto Born is the King of Is - ra - el. This *p*

a tempo

star drew nigh to the north-west, O'er Beth - le - hem it took its rest And

a tempo

star drew nigh to the north-west, O'er Beth - le - hem it took its rest And

a tempo

star drew nigh to the north-west, O'er Beth - le - hem it took its rest And

a tempo

star drew nigh to the north-west, O'er Beth - le - hem it took its rest And



no breath

there it did both stop stay Right ov-er the place where Jes - us lay. Now- *mf*

there it did both stop and stay Right ov-er the place where Jes - us lay. Now- *mf*

there it did both stop and stay Right ov-er the place where Jes - us lay. Now- *f*

there it did both stop and stay Right ov-er the place where Jes - us lay. Now- *f*



-ell, Now - ell, Now - ell, Now - ell. Born is the King of Is - ra -

-ell, Now - ell, Now - ell, Now - ell. Born is the King of Is - ra -

-ell, Now - ell, Now - ell, Now - ell. Born is the King of Is - ra -

-ell, Now - ell, Now - ell, Now - ell. Born is King of Is - ra -

QUARTET (if possible)
Softly and reverently

- el. Then en-tered in those Wise men three.

- el. *Softly and reverently*
Then en-tered in those Wise men three.

- el. *Softly and reverently*
Then en-tered in those Wise men three.

- el. *Softly and reverently*
Then en-tered in those Wise men three.

Sostenuto

Full rev-er-ent-ly — u - pon their knee. And of-fered there in His pres-ence

Full rev-er-ent-ly — u - pon their knee. And of-fered there in His pres-ence

Full rev-er-ent-ly — u - pon their knee. And of-fered there in His pres-ence

Full rev-er-ent-ly — u - pon their knee. And of-fered there in His pres-ence

Their gold and myrrh and franc-in - cense.

Their gold and myrrh and franc-in - cense.

Their gold and myrrh and franc-in - cense.

Their gold and myrrh and franc-in - cense.

Maestoso

Then let — us all with one — ac —

Maestoso

Then let — us all with one — ac —

Maestoso

Then let — us with one — ac —

Maestoso

Then let — us all with one — ac —

Maestoso

-cord Sing prais-es to — our heav-en-ly Lord. That hath — made heaven and

-cord Sing prais-es to — our heav-en-ly Lord. That hath — made heaven and

-cord Sing prais-es to — our heav-en-ly Lord. That hath — made heaven and

-cord Sing prais-es to — our heav-en-ly Lord. That hath — made heaven and

earth of nought And with His blood man-kind_ hath bought. Now-e-ll, Now-e-ll,

earth of nought And with His blood man-kind_ hath bought. Now-e-ll, Now-e-ll,

earth of nought And with His blood man-kind_ hath bought. Now-e-ll, Now-e-ll,

earth of nought And with His blood man-kind_ hath bought. Now-e-ll, Now-e-ll,

This is a musical score for the hymn "Nowell, Nowell". It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The lyrics are: "Nowell, Nowell, Nowell. Born is the King of Is - ra - el." The music is in 4/4 time and G major. The piano accompaniment features a simple harmonic pattern in the right hand and a more active bass line in the left hand.

Nowell, Nowell, Nowell. Born is the King of Is - ra - el.

Nowell, Nowell, Nowell. Born is the King of Is - ra - el.

Nowell, Nowell, Nowell. Born is the King of Is - ra - el.

Nowell, Nowell, Nowell. Born is the King of Is - ra - el.