

Firefly

UNISON or TWO-PART

Music and words by
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Lively ♩ = 92

Piano introduction in 3/4 time, marked *mf*. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with quarter notes.

First system of vocal and piano accompaniment. It begins with a four-measure rest for the vocalists, followed by the melody. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand. The lyrics are: "Sit-ting round the camp-fire with friends and fam-i-ly, —".

Second system of vocal and piano accompaniment. It continues the melody and accompaniment from the first system. The lyrics are: "Ev'-ry-one is sing-ing songs they know. The creat-ures of the night, The".

10

loon, And the mos - quit - o! All of them

mp

loon, The owl And the mos - quit All of them

mp *f* *mf*

slap arm snip off mosquito

14

sing - ers too! Such a sun - ny day it was from ear - ly dawn. A

mf *mf*

sing - ers too! Such a sun - ny day it was from ear - ly dawn.

18

sun - ny day all day. And now tired lit - tle

Flowing, sweetly

sun - ny day all day. And now tired lit - tle

heads ____ will soon be sleep - ing ____ as thoughts ____ of

heads. ____ Sleep - ing as the ____ of

day are fad - ing. ____ And the still - ness ____

day ____ fad - ing. ____ Of the dark - ness

decresc. *mp*

decresc. set - tles in ____ All a - round ____ *rit.*

set - tles in ____ all ____ a - round. ____ All is

decresc. *rit.* L.H.

35 *pp* *fp* *mp* *a tempo*

in the night so calm, so si - lent. When sud - den - ly,

hushed, so still, so si - lent. When sud - den - ly,

pp *fp* *mp* *a tempo*

42 *cresc.*

sud - den - ly, Fi - re - fly, fi - re - fly, fi - re - fly,

cresc.

sud - den - ly, re - fly, Fi - re - fly, fi - re - fly,

cresc.

45 *mf*

Danc - ing in the dark - ness, you are

mf

Danc - ing in the dark - ness, you are

mf

47 *mp cresc.*

mag - ic in the night. You come from who knows where? —

mag - ic in the night. You come from who knows where? —

mp cresc.

mp cresc.

51

But in a whole world of dark - ness, you spread a lit - tle light. —

whole world of dark - ness. — you

55

Won't you keep your light shin - ing — in the dark - est night, in the

spread a — lit - tle light. Keep your light shin - ing — in the

59 *mf*

dark - est night. Fi-re-fly, _____ fi-re-fly, _____ fi-re-fly, _____

dark - est night. *mf* Fi-re-fly, _____ fi-re-fly, _____ fi-re-fly, _____

mf

62 *accel. e cresc.*

where are you? _____ ov-er here, _____ er there, _____ off and on, _____ blink-ing,

_____ where are you? _____ ov-er here, _____ ov-er there, _____ off and on, _____

accel. e cresc.

65 *rit. f a tempo mf*

_____ -ing, _____ yoo-hoo, _____ yoo-hoo, _____ yoo-hoo, _____ In a

rit. f a tempo mf

Blink -ing, _____ wink-ing, _____ yoo-hoo, _____ yoo-hoo, _____ yoo-hoo. In a

rit. f a tempo mf

69

whole world of dark - ness — you spread a — lit - tle light. — won't you

whole world of dark - ness — you spread a — lit - tle light. — won't you

73

keep your light shin - ing — in the dark - est night? fi - re - fly, —

keep your light shin - ing — in the dark - est night? fi - re - fly, —

Divisi decresc. *decresc.* *decresc.*

77

rit. fi - re - fly, — fi - re - fly, — *ppp*

rit. — fi - re - fly, — fi - re - fly, — *ppp*

rit. *ppp*